

# O LETTERS AT THE SOJC

RULES OF PLAY

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION  
CARD GAME



# OVERVIEW

IN LETTERS AT THE SOJC, 2-4 PLAYERS TAKE ON THE ROLE OF A STUDENT TRYING TO GET THEIR LETTER DELIVERED TO THE EDWIN L. ARTZT DEAN OF THE UNIVERSITY OF OREGON'S SCHOOL OF JOURNALISM AND COMMUNICATION (UOSOJC).

THIS DEDUCTION GAME PUTS PLAYERS IN A RACE TO BE THE FIRST TO REACH THE DEAN'S OFFICE. EACH ROUND, PLAYERS ELIMINATE OTHERS TO BE THE LAST ONE REMAINING, MEANING THEY GET THEIR LETTER TO THE DEAN FIRST AND THE FATEST.

WHILE PLAYING, YOU WILL ENCOUNTER COLLABORATION AND INTERACT WITH THE POWER SYSTEMS WITHIN THE SOJC. THROUGH THIS BOOKLET AND GETTING TO KNOW THE CHARACTERS, YOU'LL DISCOVER JUST HOW MUCH THE SOJC VALUES COMMUNITY.

INSPIRED BY THE SOJC'S GENUINE, INCLUSIVE, AND KIND INTERACTIONS, LETTERS AT THE SOJC AIMS TO SHOWCASE THE SOJC AS A BIG FAMILY, JUST LIKE HOW SO MANY ALUMNI AND STUDENTS HAVE DESCRIBED THE SOJC AS.

# CONTENTS

- 16 CHARACTER CARDS
- 4 REFERENCE CARDS

# SETUP

1. GIVE EACH PLAYER A REFERENCE CARD. REFERENCE CARDS LIST THE VALUES, EFFECTS, AND QUANTITY OF EACH CHARACTER CARD TYPE.
2. SHUFFLE THE 15 CHARACTER CARDS TO CREATE THE DECK. PLACE IT FACE DOWN ON THE TABLE. IF YOU ARE PLAYING A TWO-PLAYER GAME, TAKE THREE CARDS AND SET THOSE ASIDE **FACE DOWN** (THESE ARE OUT OF PLAY).
3. DEAL EACH PLAYER ONE CARD FROM THE DECK AS THEIR STARTING HAND.
4. THE PLAYER WHO MOST RECENTLY HAND-WROTE A LETTER TAKES THE FIRST TURN.

# PLAYING THE GAME

LETTERS AT THE SOJC IS PLAYED OVER SEVERAL GAME ROUNDS IN WHICH YOU ENLIST THE HELP FROM SOJC ADVISORS TO THE SENIOR ASSOCIATE DEAN, TO CARRY ONE LETTER TO THE DEAN EACH ROUND. THE CARD IN YOUR HAND REPRESENTS THE PERSON WHO CURRENTLY CARRIES YOUR LETTER, BUT THIS CHANGES DURING THE ROUND AS YOU DRAW AND PLAY CARDS.

TO WIN A ROUND, YOU MUST EITHER HAVE THE HIGHEST-VALUE CARD AT THE END OF THE ROUND OR BE THE ONLY PLAYER LEFT IN THE ROUND.

## PLAYER TURN

TAKE TURNS IN CLOCKWISE ORDER. ON YOUR TURN, DRAW ONE CARD FROM THE DECK. THEN, CHOOSE AND PLAY ONE OF YOUR TWO CARDS, RESOLVING ITS EFFECT.

THE PLAYED CARD STAYS IN YOUR PLAY AREA **FACEUP**, AND YOU KEEP THE OTHER CARD IN YOUR HAND.

# OUT OF THE ROUND

SOME CARD EFFECTS KNOCK YOU OUT OF THE CURRENT ROUND; ANOTHER STUDENT MADE IT SO YOU CANNOT DELIVER YOUR LETTER THIS ROUND. WHEN THIS HAPPENS, DISCARD YOUR HAND **FACEUP IN FRONT OF YOU** (WITHOUT RESOLVING CARD EFFECTS). YOU ARE OUT OF THE ROUND!

# PLAYED AND DISCARDED CARDS

IT IS IMPORTANT THAT EVERYONE KNOWS WHICH CARDS HAVE ALREADY BEEN PLAYED AND WHICH CARDS ARE LEFT IN THE DECK, SO ANY PLAYED OR DISCARDED CARDS MUST ALWAYS BE VISIBLE TO EVERYONE.

# END OF ROUND

THE ROUND ENDS IN ONE OF TWO WAYS: WHEN THE DECK RUNS OUT OR WHEN ONLY ONE PLAYER IS LEFT IN THE ROUND. IF THERE'S ONE PLAYER LEFT, THEIR LETTER GETS DELIVERED; THE ROUND ENDS AND THEY WIN THE ROUND.

IF THE DECK RUNS OUT, ALL PLAYERS STILL IN THE ROUND REVEAL AND COMPARE THEIR CARDS. THE PLAYER WITH THE HIGHEST-VALUE CARD WINS THE ROUND; YOUR LETTER WAS SUCCESSFULLY DELIVERED TO THE DEAN.

## **WINNING THE GAME**

KEEP PLAYING ROUNDS UNTIL YOU'RE DONE HAVING FUN! THIS CAN BE AN EXTREMELY QUICK GAME WITH ONE ROUND, OR IT CAN BE AN EVERLASTING GAME! JUST MAKE SURE TO KEEP TRACK OF HOW MANY WINS EACH PLAYER HAS. THE PLAYER WITH THE MOST WINS AT THE END OF THE DESIRED ROUNDS, WINS!

## **ABOUT THE CHARACTERS...**

THE FIRST NUMBER IS THE CHARACTER'S NUMBER VALUE AND THE NUMBER IN PARENTHESES THE QUANTITY OF EACH CHARACTER CARD TYPE.

# STUDENT SUCCESS CENTER STAFF 1(5)



SALLY GARNER IS THE SENIOR DIRECTOR OF THE STUDENT SUCCESS CENTER. ORIGINALLY FROM KUALA LUMPUR, MALAYSIA, SHE CAME TO THE SOJC IN THE MID-90S AS A TRANSFER STUDENT AND STARTED WORKING AS AN ADVISOR IN 2000.

SHE IS RESPONSIBLE FOR MUCH OF THE ADVISING AND STUDENT SUPPORT INFRASTRUCTURE.

SHE TRIES TO PROVIDE THE ADVISORS WITH EVERYTHING THEY NEED TO DO THEIR JOBS WELL. SHE ALSO WORKS WITH THE CURRICULUM AND SCHEDULING TEAMS AND PARTNER WITH THE FACULTY LEADERS IN THE SOJC ON STUDENT SUPPORT.

**FUN FACTS:** DOG MOM OF TWO CORGIS

**BEST FRIENDS AT THE SOJC:** RACHEL ALLEN, EMILY HENKELMAN, DEB MORRISON, MELODY OLMSTED, AND DEAN MUNDY

# STUDENT SUCCESS CENTER STAFF **1(5)**



RACHEL ALLEN IS THE ASSOCIATE DIRECTOR OF THE STUDENT SUCCESS CENTER. ORIGINALLY FROM ALBANY, OR, SHE IS A UO ALUM AND HAS BEEN IN HER POSITION SINCE 2012.

SHE CREATES COMPREHENSIVE ADVISOR TRAINING AND DEVELOPMENT PROGRAMS, DEVELOPS STUDENT FOCUSED CAREER PROGRAMMING, AND ADVISES STUDENTS IN THE CAREER AND ACADEMIC DEVELOPMENT PROCESS.

**FUN FACT:** HAS COMPLETED 5 HALF MARATHONS, LOVES HOUSE PLANTS, HAS TWO KIDS

**BEST FRIENDS AT THE SOJC:** SALLY GARNER, EMILY HENKELMAN, MATT SCHMIDT, HOLLIE SMITH, AND CHARLIE BUTLER



# STUDENT SUCCESS CENTER STAFF 1(5)



EMILY HENKELMAN IS THE ASSISTANT DIRECTOR OF THE STUDENT SUCCESS CENTER AT THE UOSOJC. SHE IS ORIGINALLY FROM ALASKA AND JOINED THE SOJC IN 2019.

SHE ADVISES SOJC STUDENTS ON THEIR ACADEMICS AND CAREER-RELATED GOALS.

SHE ALSO TEACHES A SEMINAR CLASS FOR INCOMING TRANSFER STUDENTS AND COORDINATES WORKSHOPS FOR STUDENTS THAT COVER A VARIETY OF TOPICS LIKE RESUME WRITING OR JOB SEARCH STRATEGIES.

**FUN FACTS:** SHE HAS LIVED IN EVERY U.S. TIME ZONE EXCEPT HAWAII. IS AND IS A SELF-ACCLAIMED BIRD NERD AND PLANT ENTHUSIAST

**BEST FRIENDS AT THE SOJC:** EVERYONE!

# STUDENT SUCCESS CENTER STAFF **1(5)**



FERNANDA CANAS HERRERA IS A CAREER AND ACADEMIC ADVISOR FOR THE STUDENT SUCCESS CENTER. MOVING TO EUGENE FROM EL SALVADOR IN 2019, SHE JOINED THE SOJC IN 2023.

SHE SUPPORTS STUDENTS FROM A HOLISTIC PERSPECTIVE IN THEIR ACADEMIC AND CAREER DEVELOPMENT.

THAT INCLUDES GUIDING STUDENTS IN WHICH CLASSES TO TAKE, EXPLORING MAJORS/MINOR, GRADUATION PLANS, CAREER EXPLORATION, RESUME BUILDING, AND INTERNSHIP SEARCH.

**FUN FACTS:** SHE HAS LIVED IN SIX DIFFERENT COUNTRIES

**BEST FRIENDS AT THE SOJC:** ANNIE RIEVA, EMILY HENKELMAN AND POE (CORGI THAT COMES TO THE OFFICE FROM TIME TO TIME)

# **STUDENT SUCCESS CENTER STAFF 1(5)**



**JESSICA LOVELL IS  
A CAREER AND  
ACADEMIC  
ADVISOR AT THE  
STUDENT SUCCESS  
CENTER.  
ORIGINALLY FROM  
SOUTH FLORIDA,  
SHE STARTED AT  
THE SOJC IN JULY  
2023,**

**SHE COORDINATES PRE-MAJOR CAREER  
PROGRAMMING AND PROVIDES CAREER  
AND ACADEMIC ADVISING SUPPORT TO  
STUDENTS.**

**FUN FACTS: A FOREVER DISNEY FAN  
AND HIKING ENTHUSIAST**

**BEST FRIENDS AT THE SOJC:  
EVERYONE!**

# COMMUNICATIONS TEAM **2(2)**



ANDRA BRICHACEK ROE IS THE **COMMUNICATIONS DIRECTOR** FOR THE SOJC. SHE IS ORIGINALLY FROM NORTHERN CALIFORNIA AND HAS BEEN WITH THE SOJC SINCE **2018**.

SHE OVERSEES EVERYONE ON THE COMMUNICATIONS TEAM AND SETS THE STRATEGIC DIRECTION FOR EXTERNAL COMMUNICATIONS.

THIS INCLUDES RECRUITMENT, ALUMNI COMMUNICATIONS, DONOR COMMUNICATIONS, AND REPUTATIONAL STORYTELLING

**FUN FACTS:** LOVES GEOCACHING, HIKING, AND VEGAN COOKING

**BEST FRIENDS AT THE SOJC:** ALLISON VANSIVER, DIANA FINGAL, AND EVERYONE SHE WORKS WITH.

# COMMUNICATIONS TEAM 2(2)



CHAD SHELTON IS THE **SOCIAL MEDIA STRATEGIST** FOR THE SOJC AND IS ORIGINALLY FROM NORTH CAROLINA. HE JOINED THE SOJC IN **2022**.

HE MAINTAINS ALL OF THE SOJC'S SOCIAL CHANNELS

HE WORKS WITH SOCIAL MEDIA INTERNS TO CREATE CONTENT, DIFFERENT POSTS, AND VIDEOS. HE ALSO WORKS WITH JEREMY PARK, OUR PHOTOGRAPHER.

**FUN FACTS:** WAS A SKI INSTRUCTOR FOR ALMOST A DECADE, FLY FISHES, HAS A METAL PLATE IN HIS COLLAR BONE, HIKED THE ENTIRE WIDTH OF THE APPALACHIAN TRAIL

**BEST FRIENDS AT THE SOJC:** JEREMY PARKER, ABBY MILLER, ANNIE MCVAY, MAYA LAZARO

# PROFESSOR/ INSTRUCTOR 3(2)



CHARLIE DIETZ IS AN INSTRUCTOR AT THE SOJC. ORIGINALLY FROM NEW JERSEY, DIETZ HAS BEEN AT THE UOSOJC SINCE 2011 AS A MASTER'S THEN PHD STUDENT, AND THEN BEGAN TEACHING FULL TIME IN 2018.

HE TEACHES GATEWAY, FACT OR FICTION, REPORTING, MEDIA AND SOCIETY, FEATURE WRITING, MEDIA ETHICS, AND OTHER SOJC CLASSES.

**FUN FACTS:** HAS A WOODSTOCK TATTOO, PLAYS PERCUSSION AND GUITAR, HAS TWO BICYCLES, AND IS A PLANT GUY

**BEST FRIENDS AT THE SOJC:** PETER LAUFER, CHARLIE BUTLER. CHRISTOPHER CHAVEZ, GRETCHEN SODERLUND, BRENT WALTH, DAMIAN RADCLIFFE

# PROFESSOR/ INSTRUCTOR 3(2)



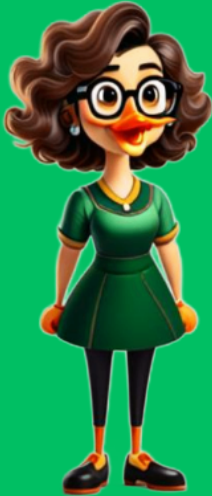
MAX FOXMAN IS NOT ONLY AN ASSISTANT PROFESSOR BUT RUNS THE ESPORTS AND GAMES RESEARCH LAB, AND THE DIRECTOR OF THE GAMES STUDIES MINOR. HE IS ORIGINALLY FROM NEW YORK AND HAS BEEN WITH THE SOJC SINCE 2018.

AS AN ASSISTANT PROFESSOR, HE CONDUCTS RESEARCH, MAINLY FOCUSING ON HOW GAMES AND PLAY INTERACT WITH NON-GAME CONTEXT AND MEDIA PROFESSIONS.

**FUN FACTS:** BIKED ACROSS THE STATE OF IOWA, SUPPORTS ARSENAL, AND HAS A CORGI-POMERANIAN MIX

**BEST FRIENDS AT THE SOJC:** EVERYONE!

# UNDERGRADUATE AREA DIRECTOR 4(2)



GRETCHEN SODERLUND IS AN ASSOCIATE PROFESSOR AND THE **AREA DIRECTOR OF MEDIA STUDIES**. SHE GREW UP IN SONOMA COUNTY, CALIFORNIA AND HAS BEEN WITH THE SOJC SINCE 2014.

SHE SCHEDULES ALL MEDIA STUDIES COURSES, HANDLES PERSONNEL ISSUES, ORGANIZES EVENTS FOR THE MAJOR, HOLDS AREA MEETINGS, AND WORKS ON THE CURRICULUM.

ON THE WEEKENDS, SHE'S USUALLY MEAL PREPPING FOR THE UPCOMING WEEK... HER FAVORITE RECIPE IS CHICKPEA COCONUT CURRY!

**FUN FACTS:** DIDN'T GRADUATE FROM HIGH SCHOOL, HAD A ROCK IN HER EAR FOR SEVERAL YEARS WHEN SHE WAS A KID AND NO ONE KNEW

**BEST FRIENDS AT THE SOJC:** EVERYONE!



# UNDERGRADUATE AREA DIRECTOR 4(2)



SETH LEWIS IS THE UNDERGRADUATE AREA DIRECTOR FOR JOURNALISM. HE IS ALSO A PROFESSOR AND SHIRLEY PAPÉ CHAIR IN EMERGING MEDIA AND HAS BEEN SINCE FALL 2016.

HE DIRECTS THE UNDERGRADUATE JOURNALISM PROGRAM AND LEADS PROMOTION AND TENURE PROCESSES FOR THE SCHOOL.

HE TEACHES COURSES LIKE TECHNOLOGY AND NEWS AND GRADUATE SEMINARS LIKE STUDYING NEWS.

**FUN FACTS:** HAS FOUR CHILDREN, AND LOVES PELOTON BIKING... HE IS "DOCTORNEWS" ON THE PELOTON PLATFORM

**BEST FRIENDS AT THE SOJC:** LESLIE STEEVES, CHARLIE BUTLER, DAMIAN RADCLIFFE, BRENT WALTH, NICK MAHLUM, DEB MORRISON, GRETCHEN SODERLUND, AND HOLLIE SMITH.

# GRADUATE AREA DIRECTORS **5(2)**



DONNA DAVIS IS A PROFESSOR AND THE AREA DIRECTOR OF THE IMMERSIVE MEDIA COMMUNICATIONS MASTERS PROGRAM. SHE CAME TO THE SOJC IN 2010, PREVIOUSLY BOUNCING AROUND AS A NAVY BRAT.

SHE HELPS WITH RECRUITMENT, MARKETING, COORDINATES CURRICULUM, AND FOCUSES ON HOW TO CONNECT THE SOJC TO THE INDUSTRY.

**HOW SHE GOT HERE?** AFTER FINISHING HER PHD PROGRAM IN FLORIDA, A VIRTUAL AI AVATAR WHO USED TO CALL HER DOC SAID, "WELL, DOC, NOW WHAT ARE YOU GONNA DO?" SHE DIDN'T KNOW. IT CONTINUED, "WELL I'VE TRAVELED THE WORLD, AND THE MOST BEAUTIFUL PLACE ON EARTH IS OREGON, YOU SHOULD CHECK IT OUT."

**FUN FACTS:** LOVES BUILDING VIRTUAL ENVIRONMENTS, GRADUATED FROM HIGH SCHOOL IN ITALY

**BEST FRIENDS AT THE SOJC:** EVERYONE!

# GRADUATE AREA DIRECTORS **5(2)**



JULIE NEWTON IS A PROFESSOR OF VISUAL COMMUNICATIONS AND THE DIRECTOR OF THE COMMUNICATION AND MEDIA STUDIES DOCTORAL PROGRAMS. SHE JOINED THE SOJC IN FALL 2000 AND MOVED TO EUGENE AFTER TEACHING AT THE UNIVERSITY OF TEXAS AT AUSTIN.

SHE TEACHES AND ADVISES STUDENTS, CONDUCTS RESEARCH, AND DIRECTS THE COMMUNICATION AND MEDIA STUDIES DOCTORAL PROGRAMS.

SHE ALSO WORKS ON SEARCH COMMITTEES, FACULTY REVIEWS, AND POLICY REVIEWS AND REVISIONS.

**FUN FACTS:** SHE LOVES BIRDS, BOOKS, TREES, MOUNTAINS, RIVERS, AND OCEANS AND HAS LIVED IN COLOMBIA, ECUADOR, MEXICO, CALIFORNIA, AND TEXAS

**BEST FRIENDS AT THE SOJC:** EVERYONE!

# ASSOCIATE DEAN FOR UNDERGRADUATE **6(1)** AFFAIRS



DEB MORRISON IS THE ASSOCIATE DEAN FOR UNDERGRADUATE AFFAIRS. IN 2006, SHE CAME TO THE SOJC AND WAS THE UNDERGRADUATE AREA DIRECTOR FOR ADVERTISING FOR 15 YEARS. SHE IS ORIGINALLY FROM TEXAS AND TAUGHT AT UT AUSTIN FOR 20 YEARS.

SHE IS LOOKING AT THE BIG PICTURE...

WHERE TEACHING NEEDS AND SCHEDULING NEEDS ARE. SHE WORKS TO HELP ALL UNDERGRADUATE PROGRAMS THRIVE, GROW, AND PLAN, WHICH TAKES WORKING ON CURRICULUM ISSUES.

**FUN FACTS:** LOVES GARDENING, DOG WALKING, HIKING, AND OREGON SKIES

**BEST FRIENDS AT THE SOJC:** MANY STAFF AND FACULTY AND HER HUSBAND AND SOJC PROFESSOR, DAN MORRISON

# SENIOR ASSOCIATE DEAN 7(1)



LESLIE STEEVES IS AN ASSOCIATE PROFESSOR AND THE **SENIOR ASSOCIATE DEAN**. IN 1987, SHE JOINED THE SOJC AND IS ORIGINALLY FROM VERMONT.

SHE DEALS WITH PERSONNEL ISSUES, TENURE AND PROMOTION, COMMITTEES, POLICIES, CONFLICT RESOLUTION, CURRICULAR OVERSIGHT, AND ADVISES GRADUATE STUDENTS, SPECIFICALLY MEDIA IN GHANA STUDY ABROAD STUDENTS.

SHE REGULARLY TRAVELS TO WEST AFRICA FOR THE STUDY ABROAD PROGRAM AND OTHER PROJECTS.

**FUN FACTS:** KNOWS MOST LATIN NAMES OF THE TREES IN NEW ENGLAND AND LOVES HIKING

**BEST FRIENDS AT THE SOJC:** NICK MAHLUM, MANY DOCTORAL STUDENTS AND MANY STUDENTS WHO PARTICIPATE IN MEDIA IN GHANA

# EDWIN L. ARTZT

## DEAN

# 8(1)



JUAN-CARLOS MOLLEDA IS A PROFESSOR AND EDWIN L. ARTZT DEAN. HE JOINED THE SOJC IN JULY 2016 AND IS ORIGINALLY FROM MARACAIBO, VENEZUELA.

HE WORKS TOWARDS CONTINUOUS IMPROVEMENT OF THE SCHOOL'S PROGRAMS, IDENTIFYING WAYS TO FOSTER DIVERSITY AND INCLUSION.

HE SETS UNIT-LEVEL VISIONS, PRIORITIES, AND STRATEGIC GOALS AS WELL AS FUNDRAISING GOALS. HE MAKES RECOMMENDATIONS FOR NEW PROGRAMS AND CURRICULAR DEVELOPMENTS, TENURE-TRACK HIRES, REVIEWS, AND PROMOTIONS.

**FUN FACTS:** HE READS AND WATCHES THE NEWS WITH A CUP OF COFFEE AND HIS CAT LUNA BY HIS SIDE EVERY MORNING IN EUGENE

**BEST FRIENDS AT THE SOJC:** ED MADISON, DONNA DAVIS, ANGIE WHITTINGTON, PETER LAUFER, AND TROY ELIAS

# DISCLAIMERS

LETTERS AT THE SOJC IS A LOVE LETTER STYLE CARD GAME ADAPTED TO THE UNIVERSITY OF OREGON SCHOOL OF JOURNALISM AND COMMUNICATIONS (UOSOJC). SYDNEY SEYMOUR IS THE PRODUCER OF THIS GAME VERSION, BUT THE GAME RULES, MECHANICS, AND GAME PLAY ARE ALL THE SAME AS THE ORIGINAL GAME, LOVE LETTER. THANKS TO IRELAND ELLIS FOR HELPING ME ON ADOBE ILLUSTRATOR TO EDIT THE AI-GENERATED IMAGES. AND THANK YOU TO MY PROFESSOR MAXWELL FOXMAN FOR HELPING ME THROUGHOUT THIS PROJECT!

**DISCLAIMER:** THE SOJC HAS BEEN DESCRIBED AS A FAMILY BY CURRENT STUDENTS, ALUMNI, AND FACULTY MEMBERS. IT IS A CLOSE-KNIT COMMUNITY WHERE EVERYONE IS EQUALLY VALUED AND WELCOMED. THE CARDS' NUMBER VALUES ARE SOLELY FOR GAME FUNCTION. ALSO, THE LACK OF DIVERSITY IN THIS CARD GAME IS **NOT** REFLECTIVE OF WHO AND WHAT THE SOJC REPRESENTS AND VALUES.

# CREDITS

LETTERS AT THE SOJC CREDITS

PRODUCER: SYDNEY SEYMOUR

CHARACTER ART: CAPCUT GENERATIVE  
AI

ILLUSTRATION EDITOR: IRELAND ELLIS

EDITING: SYDNEY SEYMOUR & MAXWELL  
FOXMAN

PLAYTESTERS: PEYTON HALL, ANA  
GASTELU, AMELIA STEFFE, IRELAND  
ELLIS, CODY BURGER

LOVE LETTER CREDITS

GAME DESIGN: SEIJI KANAI

GAME DEVELOPMENT: JUSTIN

KEMPPAINEN & ALEXANDAR ORTLOFF

PRODUCER: JUSTIN KEMPPAINEN

EDITING: STEVEN KIMBALL

GRAPHIC DESIGN: SAMUEL R. SHIMOTA

CHARACTER ART: ANDREW BOSLEY

ART DIRECTION: SAMUEL R. SHIMOTA

PUBLISHER: STEVEN KIMBALL

PLAYTESTERS: BETH ERIKSON, THOMAS

GALLECIER, DAN GERLACH, JOHN

HANNASCH, MONICA HELLAND, BREE

LINDSOE, JASMINE RADUE, DANIELLE

ROBB, MICHAEL SANFILIPPO, SARAH

SWINDLE



# LIST OF CARDS

**STUDENT SUCCESS CENTER FACULTY 1 (5)** - PLAYER MUST CHOOSE ANOTHER PLAYER AND NAME A CARD OTHER THAN AN ADVISOR. IF THE CHOSEN PLAYER'S HAND CONTAINS THE SAME CARD AS NAMED, THE PLAYER IS ELIMINATED FROM THE ROUND.

**COMMUNICATION TEAM 2 (2)** - PLAYER MAY PRIVATELY SEE ANOTHER PLAYER'S HAND.

**PROFESSORS/INSTRUCTORS 3 (2)** - PLAYER MAY CHOOSE ANOTHER PLAYER AND PRIVATELY COMPARE HANDS. THE PLAYER WITH THE LOWER-VALUE CARD IS ELIMINATED FROM THE ROUND.

**UNDERGRADUATE AREA DIRECTORS 4 (2)** - PLAYER CANNOT BE AFFECTED BY ANY OTHER PLAYER'S CARDS UNTIL THEIR NEXT TURN.

**GRADUATE AREA DIRECTORS 5 (2)** - PLAYER MAY CHOOSE ANY PLAYER (INCLUDING THEMSELVES) TO DISCARD THEIR HAND AND DRAW A NEW ONE.

**ASSOCIATE DEAN FOR UNDERGRADUATE AFFAIRS 6 (1)** - PLAYER MAY TRADE HANDS WITH ANOTHER PLAYER.

**SENIOR ASSOCIATE DEAN 7 (1)** - DOES NOTHING WHEN PLAYED, BUT IF THE PLAYER HAS THIS CARD AND EITHER THE DAVID OR THE GRADUATE DIRECTORS IN THEIR HAND, THIS CARD MUST BE PLAYED IMMEDIATELY.

**EDWIN L. ARTZT DEAN 8 (1)** - IF THE PLAYER PLAYS OR DISCARDS THIS CARD FOR ANY REASON, THEY ARE ELIMINATED FROM THE ROUND.

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# SETUP

SHUFFLE THE 16 CARDS AND REMOVE THE TOP CARD OF THE DECK. IN TWO-PLAYER GAMES, TAKE 3 MORE CARDS FROM THE DECK AND PLACE THEM TO THE SIDE, FACE UP. EACH PLAYER DRAWS ONE CARD FROM THE DECK. WHOEVER MOST RECENTLY DATED GOES FIRST.

# TAKING A TURN

DRAW THE TOP CARD FROM THE DECK. THEN CHOOSE ONE OF THE TWO CARDS IN YOUR HAND AND DISCARD IT FACE UP IN FRONT OF YOU. APPLY ANY EFFECT ON THE CARD YOU DISCARDED, THEN THE PLAYER ON YOUR LEFT TAKES A TURN.

# END OF ROUND

A ROUND ENDS IF THE DECK IS EMPTY AT THE END OF A TURN OR ONE PLAYER REMAINS IN THE GAME. ALL PLAYERS STILL IN THE ROUND REVEAL THEIR HANDS. THE PLAYERS STILL IN THE ROUND REVEAL THEIR HANDS. THE PLAYER WITH THE HIGHEST RANKED PERSON WINS THE ROUND. SHUFFLE ALL 16 CARDS TOGETHER AND PLAY A NEW ROUND FOLLOWING THE SETUP RULES. THE WINNER OF THE PREVIOUS ROUND GOES FIRST.

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SHUFFLE THE 16 CARDS AND REMOVE THE TOP CARD OF THE DECK. IN TWO-PLAYER GAMES, TAKE 3 MORE CARDS FROM THE DECK AND PLACE THEM TO THE SIDE, FACE UP. EACH PLAYER DRAWS ONE CARD FROM THE DECK. WHOEVER MOST RECENTLY DATED GOES FIRST.

# TAKING A TURN

DRAW THE TOP CARD FROM THE DECK. THEN CHOOSE ONE OF THE TWO CARDS IN YOUR HAND AND DISCARD IT FACE UP IN FRONT OF YOU. APPLY ANY EFFECT ON THE CARD YOU DISCARDED, THEN THE PLAYER ON YOUR LEFT TAKES A TURN.

# END OF ROUND

A ROUND ENDS IF THE DECK IS EMPTY AT THE END OF A TURN OR ONE PLAYER REMAINS IN THE GAME. ALL PLAYERS STILL IN THE ROUND REVEAL THEIR HANDS. THE PLAYERS STILL IN THE ROUND REVEAL THEIR HANDS. THE PLAYER WITH THE HIGHEST RANKED PERSON WINS THE ROUND. SHUFFLE ALL 16 CARDS TOGETHER AND PLAY A NEW ROUND FOLLOWING THE SETUP RULES. THE WINNER OF THE PREVIOUS ROUND GOES FIRST.

# SETUP

SHUFFLE THE 16 CARDS AND REMOVE THE TOP CARD OF THE DECK. IN TWO-PLAYER GAMES, TAKE 3 MORE CARDS FROM THE DECK AND PLACE THEM TO THE SIDE, FACE UP. EACH PLAYER DRAWS ONE CARD FROM THE DECK. WHOEVER MOST RECENTLY DATED GOES FIRST.

# TAKING A TURN

DRAW THE TOP CARD FROM THE DECK. THEN CHOOSE ONE OF THE TWO CARDS IN YOUR HAND AND DISCARD IT FACE UP IN FRONT OF YOU. APPLY ANY EFFECT ON THE CARD YOU DISCARDED, THEN THE PLAYER ON YOUR LEFT TAKES A TURN.

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# 1

(5)



# 1

(5)

## **STUDENT SUCCESS CENTER STAFF**

NAME A NON-STUDENT SUCCESS CENTER FACULTY CARD AND CHOOSE ANOTHER PLAYER. IF THAT PLAYER HAS THAT CARD, THEY ARE OUT OF THE ROUND.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

# 1

(5)



# 1

(5)

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GAME

**1**  
**(5)**



**1**  
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# 1

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**1**  
**(5)**



**1**  
**(5)**

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**O**  
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A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**2**  
**(2)**



**2**  
**(2)**

## **COMMUNICATIONS TEAM**

LOOK AT ANOTHER PLAYERS  
HAND.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**2**  
**(2)**



**2**  
**(2)**

## **COMMUNICATIONS TEAM**

LOOK AT ANOTHER PLAYERS  
HAND.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**3**  
**(2)**



**3**  
**(2)**

## **PROFESSORS/ INSTRUCTORS**

YOU AND ANOTHER PLAYER  
SECRETLY COMPARE HANDS.  
THE PLAYER WITH THE LOWER  
VALUE IS OUT OF THE ROUND.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME



**3**  
**(2)**



**3**  
**(2)**

## **PROFESSORS/ INSTRUCTORS**

YOU AND ANOTHER PLAYER  
SECRETLY COMPARE HANDS.  
THE PLAYER WITH THE LOWER  
VALUE IS OUT OF THE ROUND.

**O**  
**LETTERS**  
**AT THE**  
**S O J C**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**4**  
**( 2 )**



**4**  
**( 2 )**

**UNDERGRADUATE  
AREA DIRECTORS**

UNTIL YOUR NEXT TURN,  
IGNORE ALL EFFECTS FROM  
OTHER PLAYER'S CARDS.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**4**  
**(2)**



**4**  
**(2)**

## **UNDERGRADUATE AREA DIRECTORS**

UNTIL YOUR NEXT TURN,  
IGNORE ALL EFFECTS FROM  
OTHER PLAYER'S CARDS.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**5**  
**(2)**



**5**  
**(2)**

## **GRADUATE AREA DIRECTORS**

CHOOSE ANY PLAYER  
(INCLUDING YOURSELF) TO  
DISCARD THEIR HAND AND  
DRAW A NEW CARD.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME



**5**  
**(2)**



**5**  
**(2)**

## **GRADUATE AREA DIRECTORS**

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(INCLUDING YOURSELF) TO  
DISCARD THEIR HAND AND  
DRAW A NEW CARD.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**6**  
**( 1 )**



**6**  
**( 1 )**

**ASSOCIATE DEAN FOR  
UNDERGRADUATE  
AFFAIRS**

TRADE HANDS WITH ANOTHER  
PLAYER OF YOUR CHOICE.

**O**  
**LETTERS**  
**AT THE**  
**S O J C**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**7**  
**(1)**



**7**  
**(1)**

**SENIOR ASSOCIATE  
DEAN**

IF YOU HAVE THIS CARD AND  
THE UNDERGRADUATE  
ASSOCIATE DEAN OR A  
GRADUATE AREA DIRECTOR IN  
YOUR HAND, YOU MUST  
DISCARD THIS CARD.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME

**8**  
**( 1 )**



**8**  
**( 1 )**

**EDWIN L. ARTZT**  
**DEAN**

IF YOU DISCARD THIS CARD,  
YOU ARE OUT OF THE ROUND.

**O**  
**LETTERS**  
**AT THE**  
**SOJC**

A UNIVERSITY OF OREGON SCHOOL OF  
JOURNALISM AND COMMUNICATION CARD  
GAME