

Gabriela Martinez-Escobar: Film Credits

- Media Matters: The Oaxaca Rebellion*** 2007
Researcher/Camera/Editor
RT 10 minutes (DVD)
In collaboration with the Center for the Study of Women and Society
At the University of Oregon
- Respire Guatemala*** 2006
Producer/ Camera/Editor
RT 24 minutes (DVD)
In association with Environmental Health Science Program
at the School of Public Health
University of California at Berkeley
- Q'ollas and Chunchus*** 2004
Director/Camera
RT 4 minutes (Video)
Grand Opening and permanent exhibition of *Our Universes Exhibition*
at the National Museum of the American Indian, Smithsonian Institution
Washington, D.C.
- Video Altar: We Remember Our Dead*** 2003
Curator/Editor
RT 14 minutes (Video)
Democracy and Human Rights Conference
University of Oregon
- Payne Awards Videos*** 2002
Video Editor
University of Oregon
- Qoyllur Rit'i: A Woman's Journey*** 1999,
Director and Editor 2007
RT 57 minutes (Video)
Holly Wissler
Distributed by Holly Wissler
- Mama Coca*** 1994
Research, Director, and Camera
RT 24 minutes (Video)
East Bay Media Center
- Unknown Apartheid in a Well Known Paradise*** 1992
Director and Camera
RT 24 minutes (Video)
Malaika Video Productions

<p><i>El Despertar de Adriana</i> Screenplay, Producer, and Director RT 120 minutes (Video) Taruka Films and Trocha Producciones</p>	<p>1991</p>
<p><i>Textiles in the Southern Andes</i> Research, Co-Producer, Director, and Camera RT 24 minutes (Video) Center for Media and Independent Learning University of California at Berkeley</p>	<p>1990</p>
<p><i>Ch'ullacuy</i> Research, Producer, Director, and Camera RT 40 minutes (Video) Center for Media and Independent Learning University of California at Berkeley</p>	<p>1990</p>
<p><i>Rivers of Blood</i> Co-Director, Sound, and Co-Editor RT 10 minutes (Film) Taruka Films</p>	<p>1989</p>
<p><i>Vicuñitas, Girls of the Andes</i> Director and Camera RT 24 minutes (Video) Huchuy Runas</p>	<p>1989</p>
<p><i>Misión Conservación</i> Co-Director RT 10 minutes (Film) Taruka Films</p>	<p>1988</p>
<p><i>Conozca la Selva</i> Co-Director RT 10 minutes (Film) Taruka Films</p>	<p>1988</p>
<p><i>La Boca del Lobo</i> by Francisco Lombardi. (Inca Films) Assistant Art Director Award Winner at La Havana Film Festival Award Winner at the San Sebastian Film Festival</p>	<p>1988</p>
<p><i>Ñakaj</i> Research, Screenplay, and Assistant Director RT 22 minutes (Film) Center for Media and Independent Learning University of California at Berkeley</p>	<p>1987</p>