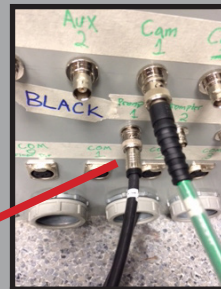
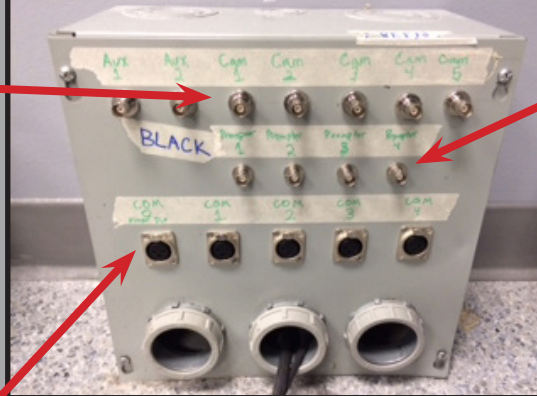


PLUGGING CAMERAS IN

1. Plug the green camera cable in to the top row.



Junction Box



2. Plug the black prompter cable in to the second row.

3. Plug the com XLR cable in to the third row.



Each camera has a number (1-4) that corresponds to the junction box. For example, the Camera 1 cables plug into Cam 1, Prompter 1 and Com 1.



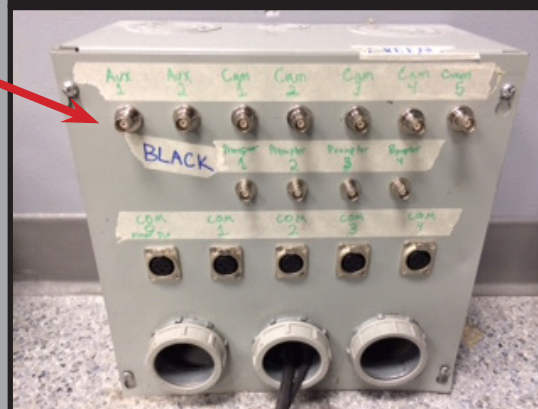
4. Plug the power cable into the outlet.

PLUGGING MONITORS IN



2. Plug the video cable into the junction box.

Junction Box



2. Plug the power cable into the outlet.



UNIVERSITY OF OREGON

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CAMERA CONTROLS

Framing



Use the viewer on the left side of the camera to frame shots.

White Balance



Press and hold the white balance button on the front left of the camera.

Coms

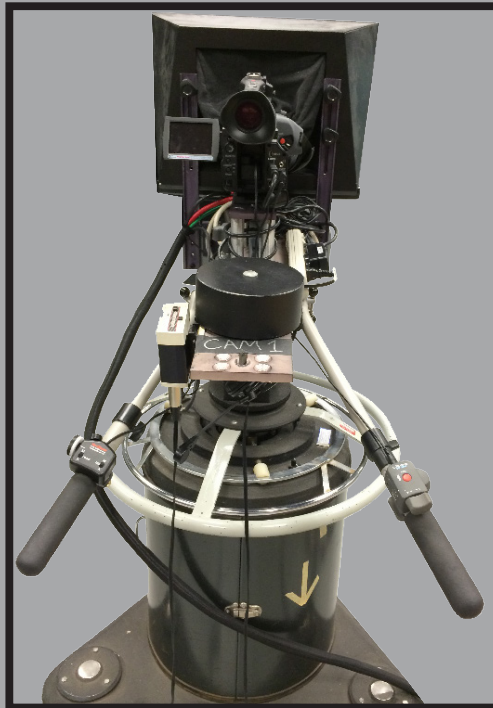


Press and hold the talk button to talk. Release the button to turn the mic off. Press the talk button twice to leave the mic on. The green light indicates the mic is on.

Pan and Tilt



Use the handles to adjust camera placement. Pan and tilt lock locations vary camera to camera, but are somewhere on the back of each pedestal.

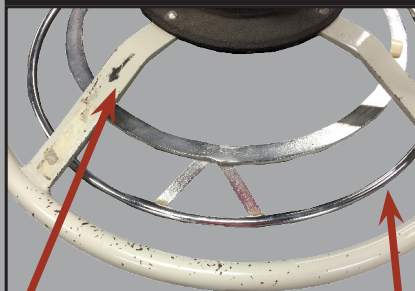


Focus and Iris



Make sure both switches are on M for manual. Adjust focus and iris by spinning the knobs. The small one on top is for iris and the larger one on the left is for focus.

Moving the Camera



Use the arrows on the base to steer the camera. Turn the silver wheel on the base to move the camera up and down.

Zoom



Use the thumb control to zoom in (right) and out (left).