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**School of Journalism and Communication** | University of Oregon  
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*Visual Communication in the Digital Age* | <http://nicoledahmen.wordpress.com>

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**UNIVERSITY APPOINTMENTS:**

**School of Journalism and Communication, University of Oregon, Eugene, OR**

**Associate Professor with Tenure** (September 2017-present)

**Assistant Professor** (June 2014-August 2017)

\*Research area is ethics/technology in visual communication; emphasis on photojournalism

\*Teaching area is visual communication

**Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA**

**Associate Professor with Tenure** (August 2013-May 2014)

**Assistant Professor** (August 2007-July 2013)

**Instructor** (August 2001-July 2004)

**EDUCATION:**

**School of Media and Journalism (formerly School of Journalism and Mass Communication),**

**University of North Carolina at Chapel Hill, Chapel Hill, NC**

**Roy H. Park Fellow Doctoral Student** (August 2004-May 2007)

Doctor of Philosophy, Journalism and Mass Communication (May 2007)

**Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA**

Master of Mass Communication, Public Relations (August 2001)

Bachelor of General Studies, Minors in English, Philosophy, and Women's Studies (December 1997)

**RESEARCH:**

**Journal Articles** (Peer-Reviewed)

**Dahmen, N. S.**, Mielczarek, N., & Morrison, D. D. (forthcoming). The (in)disputable "power" of images of outrage: Public acknowledgement, emotional reaction, and image recognition. *Visual Communication*.

Abdenour, J., McIntyre, K., & **Dahmen, N. S.** (forthcoming). Putting broadcast news in context: An analysis of U.S. television journalists' role conceptions and contextual values. *Electronic News*.

**Dahmen, N. S.**, Miller, A. & Morris, D., II. (forthcoming). The visual depth of Hurricane Katrina imagery: A longitudinal study through the lens of commemorative journalism and iconicity. *Communication Reports*.

**Dahmen, N. S.**, & Coyle, E. K. (forthcoming). ACCESS DENIED: Exploring the relationship between the Obama administration's access policies and visual journalists' ability to function as independent watchdogs. *Newspaper Research Journal*.

Coyle, E. K., & **Dahmen, N. S.** (2017). Filtering history: Photojournalists' access to U.S. presidents, 1977 to 2009. *American Journalism*, 34(3), 333-352. DOI: 10.1080/08821127.2017.1344062

- Dahmen, N. S.**, Abdenour, J., McIntyre, K. & Noga-Styron, K. (2017). Covering mass shootings: Journalists' perceptions of coverage and factors influencing attitudes. *Journalism Practice*. DOI: 10.1080/17512786.2017.1326832
- McIntyre, K., **Dahmen, N. S.**, & Abdenour, J. (2016). The contextualist function: U.S. newspaper journalists value social responsibility. *Journalism: Theory, Practice and Criticism*. DOI: 10.1177/1464884916683553
- Dahmen, N. S.** (2016). From the walls to the web: Media aesthetics, technological innovation, and audience attention to artwork representations. *International Journal of Art, Culture and Design Technologies*, 5(2), 30-48.
- Dahmen, N. S.** (2016). Images of resilience: The case for visual restorative narrative. *Visual Communication Quarterly*, 23(2), 93-107.
- Dahmen, N. S.**, & McLain, H. (2016). Kennedy anniversary photos tell story of beloved leader. *Newspaper Research Journal*, 37(2), 102-112.
- Dahmen, N. S.** (2016). "Moving" the pyramids of Giza: Teaching ethics within a visual communication curriculum. *Visual Communication Quarterly*, 23(1), 26-38.
- Dahmen, N. S.** (2016). Obama and Romney photos receive equal treatment. *Newspaper Research Journal*, 37(1), 21-33.
- Dahmen, N. S.**, & Morrison, D. D. (2016). Place, space, time: Media gatekeeping and iconic imagery in the digital and social media age. *Digital Journalism*, 4(5), 658-678.
- Dahmen, N. S.** (2015). Watchdog, voyeur, or censure? An eye-tracking research study of graphic photographs in the news media. *Journalism Practice*, 9(3), 418-432.
- Dahmen, N. S.**, & Christensen, B. (2013). 10th anniversary photos of 9/11 framed as collective remembrance. *Newspaper Research Journal*, 34(2), 106-116.
- Dahmen, N. S.**, & Miller, A. (2012). Redefining iconicity: A 5-year study of visual themes of Hurricane Katrina. *Visual Communication Quarterly*, 19(1), 4-19.
- Song, F. W., West, J. E., Lundy, L., & **Dahmen, N. S.** (2012). Women, pregnancy, and health information online: The making of informed patients and ideal mothers. *Gender & Society*, 26(5), 773-798.
- Dahmen, N. S.** (2012). Photographic framing in the stem cell debate: Integrating eye tracking for a new dimension of media effects research. *American Behavioral Scientist*, 56(2), 189-203.
- Wu, H. D., & **Dahmen, N. S.** (2010). Web sponsorship and campaign effects: Assessing the difference between positive and negative Web sites. *Journal of Political Marketing*, 9(4), 314-329.
- Dahmen, N. S.** (2010). Construction of the truth and destruction of *A Million Little Pieces*: Framing in the editorial response to the James Frey case. *Journalism Studies*, 11(1), 115-130.
- Dahmen, N. S.** (2009). Snowflake white and politically right: Visual framing in the stem cell research debate. *Visual Communication Quarterly*, 16(1), 18-31.
- Dahmen, N. S.** (2008). Newspapers focus on conflict in stem cell coverage. *Newspaper Research Journal*, 29(3), 50-64.
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Perlmutter, D. D., & Dahmen, N. S. (2008). (In)Visible evidence: Pictorially-enhanced disbelief in the 1969 Apollo moon landing. *Visual Communication*, 7(2), 229-251.

### Book Chapters

Dahmen, N. S. (2015). Picturing the Senate candidates: Image-building in the Twitterverse. In John Allen Hendricks and Dan Schill (Eds.), *Communication and Midterm Elections: Media, Message, and Mobilization* (pp. 169-190). New York: Palgrave Macmillan.

Dahmen, N. S. (2015). Data visualization and the future of journalism. In John Mair, Tom Felle, and Damian Radcliffe (Eds.), *Data Journalism: Inside the Global Future* (pp. 275-281). Bury Saint Edmunds, Suffolk, England: Abramis Academic Publishing.

Dahmen, N. S. (2014). Photojournalism in the digital age. In Andrea Miller and Amy Reynolds (Eds.), *News Evolution or Revolution? The New Orleans' Times-Picayune and the Future of the Newspaper Industry* (pp. 179-192). New York: Peter Lang Publishing Group.

Smith, N. E. (2006). Diversity in newsrooms: A path toward improvement? In Philip Meyer (Ed.), *Newspaper Ethics in the New Century* (pp. 61-70). Durham, NC: Carolina Academic Press.

### Encyclopedia Entry

Dahmen, N. S. (forthcoming). National Press Photographers Association. *International Encyclopedia of Mass Media and Society*. Sage.

### Book Reviews

Dahmen, N. S. (2017). Review of the book *The Truthful Art: Data, Charts, and Maps for Communication* by Alberto Cairo. *Newspaper Research Journal*, 38(2), 271-272.

Dahmen, N. S. (2014). Review of the book *Digital Innovations for Mass Communications: Engaging the User* by Paul Martin Lester. *Electronic News*, 8(3), 236-237.

### Conference Paper Presentations (Peer-Reviewed)

Dahmen, N. S. (2017, August 11). Behavior notwithstanding: Person perception and news photographs of the 2016 presidential election. Political Communication Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Midberry, J., & Dahmen, N. S. (2017, August 11). Picturing the solution? An analysis of visuals in solutions journalism. Newspaper & Online News Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Sheehan, K. B., Dahmen, N. S., Morris, D., II. (2017, August 10). Fire, ice or drought? Picturing humanity in climate change imagery. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Morris, D., II, & Dahmen, N. S. (2017, August 10). The graphicness of renowned imagery: A content analysis of Pulitzer Prize winning photography. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

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**Dahmen, N. S.**, Perlmutter, D. D., & Mielczarek, N. (2017, August 9). A reciprocal-networked model of the photojournalistic icon: From the print-television news era to the present. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

**Dahmen, N. S.** (2017, June 22). Graphic images and the ethical debate. VisCom31, Whidbey Island, WA.

**Dahmen, N. S.**, & Morris, D., II (2017, June 22). Re-framing the truth: Visuals and so called “fake news.” VisCom31, Whidbey Island, WA.

**Dahmen, N. S.** (2017, May 29). Restorative narrative as contextual reporting: Model for journalistic sustainability in the landscape of modern storytelling. Journalism Studies Division, Annual Conference of the International Communication Association, San Diego, CA.

Brown, P., **Dahmen, N. S.**, & Jones, E. (2017, May 29). Science imagery on Instagram: Fostering public engagement in science. Visual Communication Studies Division, Annual Conference of the International Communication Association, San Diego, CA.

**Dahmen, N. S.**, Abdenour, J., McIntyre, K. & Noga-Styron, K. (2017, May 27). Covering mass shootings: Journalists’ perceptions of coverage and factors influencing attitudes. Journalism Studies Division, Annual Conference of the International Communication Association, San Diego, CA.

Shoenberger, H., Johnson, K., & **Dahmen, N. S.** (2017, May 26). #Authenticity in ads: Exploring effects of perceived authenticity, model size, and social cues on body image state, social media engagement. Information Systems Division, Annual Conference of the International Communication Association, San Diego, CA.

Shoenberger, H., & **Dahmen, N. S.** (2017, March 24). The role of perceived authenticity of a model’s image in social media ad campaigns on body image, social media engagement. American Academy of Advertising Conference, Boston, MA.

Elias, T., **Dahmen, N. S.**, Morrison, D. D., Morrison, D., & Morris, D., II. (2016, August 7). We talk of what we care about: Understanding climate change perceptions and attitudes across Hispanic, African American, and Anglo racial/ethnic groups. Minorities and Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

Morrison, D. D., **Dahmen, N. S.**, & Morris, D., II. (2016, August 5). Newspaper front page photographs: Effects of image consumption in a digital versus print news format. Newspaper & Online News Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

**American Copy Editors Society Award, Newspaper and Online News Division**

**Dahmen, N. S.**, Mielczarek, N., & Morrison, D. D. (2016, August 5). The (in)disputable “power” of images of outrage: Public acknowledgement, emotional reaction, and image recognition. Mass Communication & Society Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

McIntyre, K., **Dahmen, N. S.**, & Abdenour, J. (2016, August 4). The contextualist function: U.S. newspaper journalists value social responsibility. Newspaper & Online News Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

**Top Paper, Faculty Paper Competition, Newspaper and Online News Division**

**Dahmen, N. S., & Morris, D., II.** (2016, August 4). Picturing horror: Visual framing in newspaper coverage of three mass school shootings. Mass Communication & Society Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

**Dahmen, N. S., & Morris, D., II.** (2016, June 10). Images of resilience: The case for visual restorative narrative. Visual Communication Studies Division, Annual Conference of the International Communication Association, Fukuoka, Japan.

**Top Paper, Faculty Paper Competition, Visual Communication Studies Division**

**Dahmen, N. S., Miller, A., & Morris, D., II.** (2016, June 10). The visual depth of Hurricane Katrina imagery: A longitudinal study through the lens of commemorative journalism and iconicity. Visual Communication Studies Division, Annual Conference of the International Communication Association, Fukuoka, Japan.

**Dahmen, N. S., McDaniel, K., & Morris, D., II.** (2016, June 10). A “picture perfect” union: Photographic framing of the 2013 and 2015 U.S. Supreme Court rulings on marriage equality. LGBTQ Interest Group, Annual Conference of the International Communication Association, Fukuoka, Japan.

**Dahmen, N. S., Mielczarek, N., & Morrison, D.** (2016, March 5). The (in)disputable “power” of images of outrage: Public acknowledgement, emotional reaction, and image recognition. Newspaper and Online News Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

Morris, D., II, & **Dahmen, N. S.** (2016, March 5). The graphicness of celebrated imagery: A content analysis of Pulitzer Prize winning photography. Open Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

**Dahmen, N. S.** (2016, March 4). Restorative narrative as contextual reporting: Model for journalistic sustainability in the landscape of modern storytelling. Open Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

**Dahmen, N. S., & Morris, D., II** (2016, March 4). Picturing Roseburg: Visual framing in the news media coverage of the mass shooting at Umpqua Community College. Newspaper and Online News Division, Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, LA.

Coyle, E. K., & **Dahmen, N. S.** (2015, October 8). History denied: An historical analysis of photojournalists’ access to photograph the president of the United States. Annual Convention of the American Journalism Historians Association, Oklahoma City, OK.

**Dahmen, N. S., & Coyle, E. K.** (2015, August 7). ACCESS DENIED: Exploring the relationship between the Obama administration’s access policies and visual journalists’ ability to function as independent watchdogs. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

**Honorable Mention, Faculty Paper Competition, Visual Communication Division**

**Dahmen, N. S., & Morrison, D. D.** (2015, August 7). Place, space, and time: Elite media as visual gatekeepers in the formation of iconic imagery. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

Shoenberger, H., & **Dahmen, N. S.** (2015, August 6). #AirbrushingREJECTED: Testing the millennials’ perceptions of retouched and unretouched images in advertising campaigns. Advertising Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

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**Dahmen, N. S.** (2015, June 25). From the walls to the web: Media aesthetics, technological innovation, and audience attention to artwork representations. VisCom29, Cannon Beach, OR.

**Dahmen, N. S.** (2014, August 9). Watchdog, voyeur, or censure? An eye-tracking research study of graphic photographs in the news media. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

**Dahmen, N. S., & McLain, H.** (2014, August 8). Picturing Kennedy: Photographic framing in the 50-year commemorative coverage of the assassination of JFK. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

**Dahmen, N. S., & Christensen, B.** (2012, August 11). A story of a somber remembrance: Visual framing and iconicity in the 10-year commemorative coverage of 9/11. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

Edman, H., & **Dahmen, N. S.** (2011, August 11). Twittering to the top: A proposed model for using and measuring Twitter as a communication tool. Public Relations Division, Annual Conference of the Association for Education in Journalism and Mass Communication, St. Louis, MO.

Song, F., Lundy, L., **Dahmen, N.**, & Tiller, E. (2011). Mothers, doctors and the Internet: Seeking information and reproductive health. Regular Paper Session, Pregnancy, Reproduction and Birth Questions, Eastern Sociological Society Annual Meeting, Philadelphia, PA.

Miller, A., & **Dahmen, N. S.** (2010, August 6). Four years later: A longitudinal study of emerging visual icons of Hurricane Katrina. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Denver, CO.

**Dahmen, N. S., & Sarraf, S.** (2009, May 22). Edward Hopper goes to the net: Media aesthetics and visitor analytics of an online art museum exhibition. Visual Communication Studies, Annual Conference of the International Communication Association, Chicago, IL.

**Dahmen, N. S.** (2008, August 6). "Moving" the Pyramids of Giza: Teaching ethics within a visual communication curriculum. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

**Second Place, Faculty Paper Competition, Visual Communication Division**

**Dahmen, N. S.** (2008, August 6). Constructing a "moral mine field": News media framing of the ethical debate in stem cell research. Media Ethics Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

**Dahmen, N. S., & Lundy, L.** (2008, August 8). A question of ethics: Comparing framing of stem cell research in evangelical and mainstream news media. Religion and Media Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

**Smith, N. E.** (2007, August 12). Snowflake white and politically right: Photographic framing in news media coverage of the stem cell research controversy. Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

**Smith, N. E.** (2007, August 11). At the frontiers of faith and science: News media framing of stem cell research. Science Communication Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

**Eason Prize for Top Student Paper, Science Communication Interest Group**

**Smith, N. E.** (2006, August 4). Construction of the truth and destruction of A Million Little Pieces: Framing in the editorial response to the James Frey case. Media Ethics Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

**Smith, N. E.** (2006, August 4). Stem cell research: Visual framing of the ethical debate in *Time* and *Newsweek*. Science Communication Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

**Smith, N. E.** (2006, August 3). Person perception in the U.S. ban on gays in the military: A content analysis of news photographs in *The Advocate* and *Newsweek*. Gay, Lesbian, Bisexual, Transgender Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

**Top Student Paper, LGBT Interest Group**

**Smith, N. E., & Ross, B. I.** (2005, November 4). An investigation of the current state of online education in journalism and mass communication. Southwest Symposium of the Southwest Education Council for Journalism and Mass Communication, Greeley, CO.

**Smith, N. E.** (2005, August 12). Stories of victims or stories of survivors? A framing analysis of the news media coverage of burn injuries. Media and Disability Interest Group, Annual Conference of the Association for Education in Journalism and Mass Communication, San Antonio, TX.

**John S. Clogston Award for Top Student Paper, Media and Disability Interest Group**

David, E., & **Smith, N. E.** (2005, August 12). News from 'Yankeedom': Southern newspaper coverage of the presidential election of 1864. History Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Antonio, TX.

**Smith, N. E.** (2005, August 10). Images of the casualties of war: Is there a media right of access? Visual Communication Division, Annual Conference of the Association for Education in Journalism and Mass Communication, San Antonio, TX.

**Second Place, Student Paper Competition, Visual Communication Division**

**Smith, N. E.** (2002, August 7). In the face of change: A case study of the World Wide Web as a public relations tool for art museums. Public Relations Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Miami, FL.

Flournoy, C., Sarver, D., & **Smith, N. E.** (2001, August 5). Media ownership and 'bias': A case study of news magazine coverage of the 2000 presidential election. Mass Communication and Society Division, Annual Conference of the Association for Education in Journalism and Mass Communication, Washington, D.C.

**Second Place, Leslie J. Moeller Award, Mass Communication and Society Division**

#### **Conference Teaching Presentation (Peer-Reviewed)**

**Dahmen, N. S.** (2011, August 10). Investigative art: Using works of art in teaching visual communication. Elected Standing Teaching Committee: Best Practices in Teaching Visual Communication, Annual Conference of the Association for Education in Journalism and Mass Communication, St. Louis, MO.

**Awarded Third Place**

**Panel Presentations**

**Dahmen, N. S.** (2017, August 11). Moderator: Visualizing the invisible: Exploring obscured power, practices, and data. Annual Conference of the Association for Education in Journalism and Mass Communication, Chicago, IL.

**Dahmen, N. S.** (2017, May 25). Respondent: Strategic environmental communication pre-conference. Annual Conference of the International Communication Association, San Diego, CA.

Sheehan, K. B., & **Dahmen, N. S.** (2017, April 26). Emotion and engagement in climate change imagery. University of Oregon Climate Change Research Symposium. Eugene, OR.

**Dahmen, N. S.** (2016, August 6). Presidential “show” down: Visual dramas and spectacles in campaign 2016. VisComm/Advertising Divisions joint panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

**Dahmen, N. S.** (2016, August 5). Seeing the message: Public relations and visual communication strategies. VisComm/Public Relations Divisions joint panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Minneapolis, MN.

**Dahmen, N. S.** (2016, March 4). What’s possible? The role of contextual and constructive reporting styles in the age of digital journalism and social media. Southeast Colloquium of the Association for Education in Journalism and Mass Communication, Baton Rouge, Louisiana.

\*Panel proposer and organizer with Karen McIntyre, VCU

**Dahmen, N. S.** (2015, August 8). Photos beyond borders: Visual presentation from a global perspective. VisComm/Magazine Divisions joint teaching tips panel. Annual Conference of the Association for Education in Journalism and Mass Communication, San Francisco, CA.

**Dahmen, N. S.** (2014, August 8). Dispelling the mystery of illustration. VisComm/Magazine Divisions joint teaching tips panel. Annual Conference of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

**Speaking Engagements**

Invited speaker on Facebook, Journalism, and the Public. Rotary Club of Eugene, Eugene, OR (2017, May 5).

Invited speaker on Solutions Journalism. Columbia Scholastic Press Association Convention, New York, NY (2017, March 17).

Invited speaker on Restorative Narrative and Solutions Journalism. Association of Alternative Newsmedia Conference, Portland, OR (2017, January 20).

Invited speaker on Visual Restorative Narrative. National Press Photographers Association Short Course, Portland, OR (2016, June 25).

Invited speaker on Increasing Visibility of Academic Research. Center for the Study of Women in Society (CSWS), Americas Research Interest Group, University of Oregon, Eugene, OR (2016, June 3).

Invited speaker on Visual Communication in the Digital Age. College of Media & Communication, Texas Tech University, Lubbock, TX (2016, April 14).



Invited speaker for panel presentation titled Journalism Today, as part of From the Heart: The Photographs of Brian Lanker, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (2016, February 27).

Invited speaker for workshop titled Telling Stories and Using Visuals for Coastal Environmental Communication, National Association of Science Writers, Louisiana State University, Baton Rouge, LA (2015, May 1).

Invited speaker for panel presentation titled Online Plagiarism, Society for Professional Journalists' Regional Conference, Loyola University, New Orleans, LA (2008, March).

Invited speaker for symposium titled Embryonic Stem Cell Research, The Media, and The Public: What Journalists Should Know, School of Communication, Information and Library Studies, Rutgers University, New Brunswick, NJ (2007, September 19).

### Articles

**Dahmen, N. S., & Shontz, L.** (2017, September 15). Rethinking news coverage of mass shootings in the age of gun violence. *International Journalists Network*. <https://ijnet.org/en/blog/rethinking-news-coverage-mass-shootings-age-gun-violence>

**Dahmen, N. S.** (2017, July 26). Debunking fake photos: How journalists and readers can ensure authenticity. *International Journalists Network*. <https://ijnet.org/en/blog/debunking-fake-photos-how-journalists-and-readers-can-ensure-authenticity>

**Dahmen, N. S.** (2017, July 3). Study seeks 1,300 journalists' opinions on improving coverage of mass shootings. *International Journalists Network*. <https://ijnet.org/en/blog/study-seeks-1300-journalists-opinions-improving-coverage-mass-shootings>

**Dahmen, N. S., & Slovic, P.** (2017, April 13). How much power can an image actually wield? *The Conversation*. [https://theconversation.com/how-much-power-can-an-image-actually-wield-76069?utm\\_source=dlvr.it&utm\\_medium=twitter](https://theconversation.com/how-much-power-can-an-image-actually-wield-76069?utm_source=dlvr.it&utm_medium=twitter)

Morrison, D., & **Dahmen, N. S.** (2017, April 12). In planned EPA cuts, U.S. to lose vital connection to at-risk communities. *The Conversation*. <https://theconversation.com/in-planned-epa-cuts-us-to-lose-vital-connection-to-at-risk-communities-74489>

**Dahmen, N. S., Walth, B., & Thier, K.** (2017, March 2). Solutions journalism can make a difference. *The Register-Guard*. <http://registerguard.com/rg/opinion/35307912-78/solutions-journalism-can-make-a-difference.html.csp>

Lewis, S., & **Dahmen, N. S.** (2017, February 7). Donald Trump's absurd war on truth is forcing the media to act like real journalists again. *Quartz (qz.com)*. <https://qz.com/916411/kellyanne-conways-cnn-blacklisting-donald-trumps-absurd-war-on-truth-is-forcing-the-media-to-act-like-real-journalists-again/>

Lewis, S., & **Dahmen, N. S.** (2017, February 7). What Facebook live means for journalism. *The Conversation*. <https://theconversation.com/what-facebook-live-means-for-journalism-72233>

**Dahmen, N. S., & Heider, D.** (2017, February 5). Want to resist the post-truth age? Learn to analyze photos like an expert would. *Quartz (qz.com)*. <https://qz.com/902573/want-to-resist-the-post-truth-age-learn-to-analyze-photos-like-an-expert-would/>

**Dahmen, N. S.** (2017, January 24). Disseminator, Populist Mobilizer, or Contextualist: What type of journalist are you? *Columbia Journalism Review*.  
[http://www.cjr.org/tow\\_center/american\\_journalist\\_disseminator\\_populist\\_mobilizer\\_contextualist.php](http://www.cjr.org/tow_center/american_journalist_disseminator_populist_mobilizer_contextualist.php)

**Dahmen, N. S.**, Elias, T., Morrison, D., & Morrison, D. (2017, January 4). The overwhelming whiteness of U.S. environmentalism is hobbling the fight against climate change. *Quartz (qz.com)*.  
<https://qz.com/877447/the-overwhelming-whiteness-of-the-us-environmentalist-movement-is-hobbling-the-fight-against-climate-change/>

**Dahmen, N. S.** (2016, November 15). Facebook is censoring photos of burn survivors like me. *Quartz (qz.com)*. <http://qz.com/836716/facebook-could-be-helping-burn-survivors-like-me-heal-by-censoring-our-photos-its-actively-hurting-us/>

**Dahmen, N. S.** (2016, September 12). Facebook has the disturbing power to rewrite our collective history. *Quartz (qz.com)*. <http://qz.com/779082/facebooks-censoring-of-the-iconic-napalm-girl-photo-showcases-its-disturbing-power-to-rewrite-history/>

Slovic, P., & **Dahmen, N. S.** (2016, September 7). It takes more than haunting images to get nations to act. *The Register-Guard*. <http://registerguard.com/rg/opinion/34757830-78/it-takes-more-than-haunting-images-to-get-nations-to-act.html.csp>

Slovic, P., & **Dahmen, N. S.** (2016, September 2). A year after Aylan Kurdi's tragic death, the world is still numb to the Syrian refugee crisis. *Quartz (qz.com)*. <http://qz.com/772819/aylan-kurdis-tragic-death-a-year-ago-didnt-stop-us-from-staying-numb-to-the-syrian-refugee-crisis/>

**Dahmen, N. S.** (2016, August 4). Big business needs to pay fair share to schools. *The Register-Guard*. [http://registerguard.com/rg/opinion/34622474-78/big-business-needs-to-pay-fair-share-to-schools.html.csp?utm\\_source=&utm\\_medium=&utm\\_campaign=](http://registerguard.com/rg/opinion/34622474-78/big-business-needs-to-pay-fair-share-to-schools.html.csp?utm_source=&utm_medium=&utm_campaign=)

### Select Media Interviews and Citations

Covering mass shootings. (2017, July 25). *Oregon Public Broadcasting*.  
<http://www.opb.org/radio/programs/thinkoutloud/segment/covering-mass-shootings-eclipse-preparedness-nicole-georges/>

Power of image. (2017, July 11). *The Matt Townsend Show. BYU Radio*.  
<http://www.byuradio.org/episode/f10d1200-2092-4126-a0c1-57ce2e5aa50d/the-matt-townsend-show-power-of-image-internet-and-our-brains-wishing-bad-luck>

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What's restorative narrative? A Q&A with a journalism professor who's studying it. (2015, October 22). *Poynter*. <http://www.poynter.org/news/mediawire/380264/whats-restorative-narrative-a-qa-with-a-journalism-professor-whos-studying-it/>

The front-page photos that we can't forget from Hurricane Katrina. (2015, August 15). *Huffington Post*. [http://www.huffingtonpost.com/entry/hurricane-katrina-newspaper-front-pages\\_55df234fe4b08dc0948692e1](http://www.huffingtonpost.com/entry/hurricane-katrina-newspaper-front-pages_55df234fe4b08dc0948692e1)

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See it—and believe it or not. (2008, April 24). *Pacific Standard*. <http://www.psmag.com/nature-and-technology/see-it—and-believe-it-or-not-4604>

### Professional Projects

**BLOG: Visual Communication in the Digital Age.** My blog is the ideal venue with which to present my scholarship at a more democratic level. I also comment on professional practice in visual communication, covering such timely and critical topics as photojournalism, image manipulation, pictorial stereotypes, graphic images, data visualization, social media, advertising and public relations campaigns, and the like. My blog has steady traffic from across the globe and it often precipitates good dialogue with scholars, professionals, and students.  
<https://nicoledahmen.wordpress.com>

**Reporting Roseburg.** A multimedia project on the stories of the journalists who covered the mass shooting at Umpqua Community College in Roseburg, Oregon (with Lori Shontz, UO)  
<http://reportingroseburg.uoregon.edu>

**Gun violence data visualization.** A curated gallery of more than 230 data visualizations used in reporting gun violence, mass shootings, and the gun control debate.  
<https://www.pinterest.com/nicoledahmen/gun-violence-data-visualization/>

**Dahmen, N. S., & Cozma, R. (2008).** *Media Takes On Aging: Styleguide for Journalism, Entertainment and Advertising*. International Longevity Center.

### INTERNAL RESEARCH GRANTS:

**SOJC Petrone Faculty Fellowship (2017-2018)**  
Proposal selected by the University of Oregon's School of Journalism and Communication for \$2,000 award for a research project investigating text story effects and visual reporting effects of solutions journalism.

**SOJC Fighting Fund Research Grant (2017-2018)**

Proposal selected by the University of Oregon's School of Journalism and Communication for \$2,000 award for a research project investigating audiences about their attitudes toward contextual news genres and media coverage of mass shootings.

**University of Oregon Faculty Research Award (2016-2017)**

Proposal selected by the University of Oregon's Office of the Vice President for Research and Innovation for \$5,500 award for a research project investigating news and social media visuals of the 2016 presidential candidates.

\*Resulted in a peer-reviewed conference paper; preparing to send to journal

**UO Faculty Seed Grant (2015-2016)**

Proposal selected by the University of Oregon's Office of the Vice President for Research and Innovation for \$2,072 award for a research project investigating textual and visual news media framing of marriage equality.

\*Resulted in a peer-reviewed conference paper; preparing to send to journal

**Agora Journalism Center Faculty Fellowship (2015-2016)**

Proposal selected by the University of Oregon School of Journalism and Communication Agora Journalism Center for \$23,100 award for a research project investigating restorative narrative.

\*Resulted in two peer-reviewed ICA conference papers, one of which was awarded a Top Faculty Paper prize at the 2016 ICA conference; resulted in a sole-authored, peer-reviewed article in *Visual Communication Quarterly*

**Bank One/John H. Bateman Professorship (2012-2013)**

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$7,500 award for a research project investigating use of photographs in the 2012 presidential election.

\*Resulted in a sole-authored, peer-reviewed article in *Newspaper Research Journal*

**Bank One/John H. Bateman Professorship (2011-2012)**

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$6,375 award for a research project investigating eye tracking effects of graphic photographs.

\*Resulted in a sole-authored, peer-reviewed conference paper and then in a sole-authored, peer-reviewed article in *Journalism Practice*

**Bank One/John H. Bateman Professorship (2010-2011)**

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$4,875 award for a research project investigating art in cyberspace.

\*Resulted in a sole-authored, peer-reviewed conference paper and then in a sole-authored, peer-reviewed article in *International Journal of Art, Culture and Design Technologies*

**Bank One/John H. Bateman Professorship (2009-2010)**

Proposal selected by the LSU Manship School of Mass Communication's Board of Visitors for \$3,000 award for a research project investigating visual framing effects and eye tracking effects on the topic of stem cell research.

\*Resulted in sole-authored, peer-reviewed article in *American Behavioral Scientist*

**Doris Westmoreland Darden Professorship (2008-2009)**

Proposal with Lisa Lundy (LSU) selected by the LSU Manship School of Mass Communication's Board of Visitors for \$10,000 award for a research project investigating the communication of women's health issues and effects of health-related content.

\*Resulted in a co-authored, peer-reviewed conference paper and then a co-authored article in *Gender & Society*

**LSU Summer Research Stipend (2008)**

Proposal selected by LSU's Council on Research for \$5,000 award for a research project investigating ethics instruction and the effects of course content within a visual communication curriculum.

\*Resulted in an award-winning AEJMC conference paper and then in a sole-authored, peer-reviewed article in *Visual Communication Quarterly*

**INTERNAL TEACHING GRANTS:**

**UO Williams Instructional Grant (2017-2018)**

**LSU Service-Learning Faculty Scholars Award (2009-2010)**

**AWARDS:**

**SOJC Petrone Faculty Fellowship (2017-2018)**

**SOJC Fighting Fund Research Grant (2017-2018)**

**University of Oregon Williams Instructional Grant (2017-2018)**

**University of Oregon Faculty Research Award (2016-2017)**

**Top Paper Award, Faculty Paper Competition, Newspaper and Online News Division, AEJMC (2016)**

**American Copy Editors Society Award, Newspaper and Online News Division, AEJMC (2016)**

**Top Paper Award, Faculty Paper Competition, Visual Communication Studies Division, ICA (2016)**

**University of Oregon Faculty Seed Grant (2015-2016)**

**Agora Journalism Center Faculty Fellowship, UO (2015-2016)**

**Honorable Mention, Faculty Paper Competition, Visual Communication Division, AEJMC (2015)**

**Tiger Athletic Foundation Undergraduate Teaching Award, LSU (2011)**

**Ranked number 11 for AEJMC top paper convention productivity** over the last 10 years in recent *Journalism & Mass Communication Educator* article; please note that the article cites my maiden name, Nicole Elise Smith (2010)

**Service-Learning Faculty Scholars Award, LSU (2009)**

**Second Place, Faculty Paper Competition, Visual Communication Division, AEJMC (2005)**

**Eason Prize, Top Student Paper, Science Communication Interest Group, AEJMC (2007)**

**Margaret Blanchard Dissertation Support Award, UNC-Chapel Hill (2007)**

**Top Student Paper, LGBT Interest Group, AEJMC (2006)**

**William Francis Clingman Jr. Ethics Award, UNC-Chapel Hill (2006)**

**John S. Clogston Award, Top Student Paper, Media and Disabilities Interest Group, AEJMC (2005)**

**Second Place, Student Paper Competition**, Visual Communication Division, AEJMC (2005)

**Second Place, Leslie J. Moeller Award**, Mass Communication & Society Division, AEJMC (2001)

**PROFESSIONAL DEVELOPMENT:**

**Scripps Howard Academic Leadership Academy** (2017, June 11-14)

Selected as a participant for the 2017 Scripps Howard Academic Leadership Academy

**TEACHING:**

**Courses Taught** (U of O)

Writing for Multimedia - J333

Teaching and Professional Life - J619 (graduate course)

Mobile Media Production - J469

Honors Visual Communication Ethics - J424H

Design for Strategic Communication Workshop - J624 (graduate course)

Design for Public Relations Workshop - J410

Design for Public Relations - J399

Introduction to Design - J399

Gateway I/II - J205/206

**Courses Developed** (U of O)

Writing for Multimedia (Visual Storytelling) - J333 (fall 2016)

Honors Visual Communication Ethics - J424H

Design for Strategic Communication Workshop - J624 (graduate course)

Design for Public Relations - J399

**Students Advised** (U of O)

Currently advising doctoral student David Morris II

Served on dissertation committee for

Alec Tefertiller (graduated Spring 2017)

Kyle McDaniel (graduated Summer 2016)

Currently advising two SOJC/honors college undergraduate students (Lily Cox-Skall and Morgan Krakow)

Served as honors thesis advisor for

Erin Hampton (graduated Spring 2017)

Shannon Turner (graduated Fall 2016)

Samantha Edge (graduated Spring 2016)

Hannah Giardina (graduated Spring 2016)

Served on SOJC honors undergraduate thesis committees

Erin Coates (graduated Spring 2017)

Michaela Giunchigliani (graduated Fall 2016)

Karly DeWees (graduated Spring 2016)

**Courses Taught** (LSU)

Visual Communication Lecture/Lab

Honors Visual Communication

Principles and Practice in Visual Communication (graduate course)

Introduction to Public Relations

Public Relations Writing & Applications

Public Relations Campaigns

Case Studies in Public Relations & Social Media

Strategic Social Media

Media Writing  
 Undergraduate Research Methods  
 Graduate Research Methods (graduate course)

**Courses Developed (LSU)**

Advanced Visual Communication & Multimedia Web Design  
 Principles and Practice in Visual Communication (graduate course)

**Students Advised (LSU)**

Chaired 8 master's thesis committees  
 Chaired 1 master's professional project committee  
 Member of 15 additional master's committees  
 Advised 2 doctoral students on research externships  
 Taught 5 independent study courses (both undergraduate and graduate)  
 Advised 3 students in the LSU CxC Distinguished Communicator program  
 Advised 1 honors college student in the Chancellor's Future Leaders in Research Program

**PROFESSIONAL EXPERIENCE:**

**Web Development Intern** (summer 2002)

**National Gallery of Art, Washington D.C.**

Responsible for providing design ideas for upcoming exhibitions as well as regular site updates and maintenance.

**Graphic Designer/Public Relations Specialist** (April 1997-August 2001)

**Innovative Emergency Management, Inc., Baton Rouge, LA**

Responsible for development of content to design and production for multiple platforms; developed and executed extensive print products and digital images/multimedia; responsible for development of public relations and strategic communication materials.

**Graphic Designer LA** (January 1996-March 1997)

**Robotic Displays Corporation, Baton Rouge,**

Responsible for production of the company newsletter, training manuals, installation manuals, designer's guides, and computer-aided drafts of robotic parts.

**SERVICE:**

**University of Oregon**

**Committee Member**, Scholastic Review Committee, University of Oregon Senate (2016-2018)

**Committee Member**, Study Abroad Programs, University of Oregon Senate (2015-2017)

**Committee Member**, Scholarship Committee, University of Oregon Senate (2014-2016)

**School of Journalism and Communication, University of Oregon**

**Chair**, Social Media Data Analytics Assistant Professor Search (2017-2018)

**Co-coordinator**, Ad-hoc Curriculum Committee (Winter and Spring 2017)

**Committee Member**, Dean's Advisory Council (Winter and Spring 2017)



**Committee Member**, Exploration of Vis Comm Undergrad Minor (2014-2017)

**Committee Member**, Director of Communications Search (Fall 2014 and Winter 2017)

**Selection Committee Member**, Oregon Sylff Graduate Fellowships for International Research (May 2016)

**Committee Member**, SOJC Centennial (2015-2016)

**Committee Member**, SOJC Identity Team (2015-2016)

**Selection Committee Member**, SOJC Lokey Scholarship (May 2015)

**Judge**, Annual Polaroid Contest, NPPA Student Chapter (February 21, 2015)

**Portfolio Reviewer**, Public Relations Area (February 8, 2015)

**Committee Member**, KEZI Professor of Broadcast Journalism Search (2014-2015)

**Committee Member**, SOJC Mission Statement, Strategic Plan (2014-2015)

#### **Louisiana State University**

**Committee Member**, LSU Information Technology Governance Council (2013-2014)

**Committee Member**, LSU Grievance Committee (2013-2014)

**Associate Rector**, LSU Manship School of Mass Communication Residential College (2012-2014)

**Committee Member**, LSU Awards, Standards and Honors Committee (2011-2012)

**Advisory Board**, LSU Communication Across the Curriculum (2009-2012)

**Committee Member**, LSU General Education Committee (2008-2012)

**Faculty Friend**, LSU Residential Life (2008-2009)

**Participant**, LSU Communication Across the Curriculum Summer Institute (Summer 2008)

#### **Manship School of Mass Communication, LSU**

**Public Relations Area Head** (2013-2014)

**Communications Committee** (2011-2014)

**Centennial Committee** (2011-2013)

**Committee Member**, Visual Communication Assistant Professor Search (2012-2013)

**Committee Member**, Political Communication Assistant Professor Search (2012-2013)

**Visual Communication Coordinator** (2007-2013)

**Social Media Editor** (2011-2012)

**Webmaster** (2009-2012)

**Adviser**, Kappa Tau Alpha Honor Society (2009-2012)

**Graduate Committee** (2011-2012)

**Junior Faculty Representative**, Dean Search Committee (2010-2011)

**Committee Member**, Visual Communication Instructor Search (2009-2010)

**Co-Adviser**, Public Relations Student Society of America (2007-2010)

### **Professional Organizations**

**Board of Trustees Member** (2017-present)

*Images & Voices of Hope (ivoh)*

**Editorial Board Member** (2016-present)

*Visual Communication Quarterly*

**Editorial Board Member** (2016-present)

*Newspaper Research Journal*

**Research Chair** (2015-2016 & 2008-2009)

Visual Communication Division, AEJMC

**Organizer** (2014-2015)

Annual Luncheon for San Francisco Conference, Visual Communication Division, AEJMC

**Photojournalism Judge** (March 2015)

News Contest, Oregon Newspaper Publishers Association/Virginia Press Association

**Social Media Editor** (2012-2013)

Maintain website and social media sites for *Journalism & Communication Monographs*

**Reviewer** (2009-present)

Ad-hoc paper reviewer for *Journalism & Mass Communication Quarterly*, *Mass Communication & Society*, *Digital Journalism*, *Visual Communication*, and *Science Communication*

**Reviewer** (2008-present)

Paper reviewer for various divisions and conferences for AEJMC

**Scholarship Committee Member** (2008-2009)

Public Relations Association of Louisiana

**Teaching Chair** (2007-2008)

Visual Communication Division, AEJMC

**Logo Competition Co-chair** (2006-2007)

Visual Communication Division, AEJMC

**Graduate Student Liaison** (2004-2006)

Mass Communication & Society Division, AEJMC