

YOU ARE EXPECTED TO PRINT OUT CURRENT COPIES OF BOTH YOUR DEGREE AUDIT AND UNOFFICIAL ADVISING TRANSCRIPT TO BRING TO MEETINGS WITH ADVISERS. YOU CAN GET BOTH FROM DUCK WEB <http://duckweb.uoregon.edu>.

STUDENT NAME

DATE

UNIVERSITY GENERAL-EDUCATION REQUIREMENTS. DOUBLE CHECK YOUR STATUS WITH THESE REQUIREMENTS WITH AN ADVISER IN THE OFFICE OF ACADEMIC ADVISING, 364 OREGON HALL!

180 credits—45 of the last 60 credits must be taken at UO. (This is the "residence" requirement.) Transfer students can use a maximum of 124 community college credits. Concurrent degree requires a minimum of 216 credits.

EARNED: NEED:

62 upper-division credits—Any 300- and 400-level courses from any department. Students earn about half of these in journalism courses.

EARNED: NEED:

168 graded or P* hours—May only use 12 optional P/NP hours if graduating with exactly 180 credits. P* is credit that is only offered P/NP and is considered graded credit.

EARNED: NEED:

45 UO ABCD hours—Must earn at least 45 credits with grades of ABCD at UO.

EARNED: NEED:

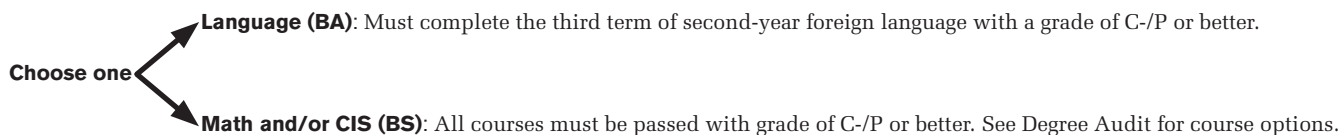
Writing/composition—Must have WR 121 and WR 122 or 123. May be earned by AP credit or SAT score. Must be passed with a C-/P or better.

EARNED: NEED:

Multicultural—Must take courses in 2 of the 3 categories. Can "double-dip" with other general or major requirements.

American Cultures (>AC)_____ Identity, Pluralism & Tolerance (>IP)_____ International Cultures (>IC)_____

Journalism awards both Bachelor of Arts (BA) and Bachelor of Science (BS) degrees. You must choose one:



Group-satisfying credits—The rules: (1) You must have at least 15 credits in each group. (2) You must have at least two courses from the same department in each group. (3) You cannot have more than three courses from the same department in each group or in all the groups combined. (4) Effective Fall 2002, you cannot have more than one course from your major department in all the three groups combined. (5) Second-year foreign language courses cannot be used for both the BA and the Arts & Letters group. (6) Math/CIS courses cannot be used for both the BS and the Science group.

15 Arts & Letters (>1) credits

EARNED: NEED:

15 Social Science (>2) credits

EARNED: NEED:

15 Science (>3) credits

EARNED: NEED:

This evaluation of UO general-education requirements is unofficial and advisory. It is the student's responsibility to read published requirements and to track progress using the Degree Audit Report and the Office of Academic Advising in 364 Oregon Hall.

Keep this checklist on file until you receive your diploma!

SCHOOL OF JOURNALISM AND COMMUNICATION GENERAL-STUDIES REQUIREMENTS

116 Non-journalism credits—All students need 116 credits in areas other than Journalism (any prefix other than J).

EARNED: **NEED:**

94 credits from the College of Arts and Sciences—Of the 116 non-journalism credits, 94 must come from the College of Arts and Sciences. Eligible subject codes: AEIS, AFR, ANAT, ANTH, ARB, ASIA, ASL, ASTR, BI, CAS, CH, CHN, CIS, CIT, CLAS, COLT, CRWR, DANE, EALL, EC, ENG, ENVS, ES, EURO, FINN, FLR, FR, GEOG, GEOL, GER, GRK, HBRW, HC, HIST, HPHY, HUM, INDO, INTL, ITAL, JDST, JPN, KRN, LAS, LAT, LING, LT, MATH, MDVL, NORW, PHIL, PHYS, PORT, PS, PSY, REES, REL, RL, RUSS, SCAN, SCS, SOC, SPAN, SWAH, SWED, THAI, TA, VIET, WGS, WR.

EARNED: **NEED:**

The 94 credits from the College of Arts and Sciences must include the following:

16 Literature credits—"Literature" includes courses dealing with printed literature from departments such as the following: CLAS, COLT, EALL (EALL 210/211, JPN 305/306/307 & CHN 350/351, 305/306/307/308), ENG & HUM. No more than 8 credits of this requirement can be completed with courses in film as literature (such as ENG 265/266 History of Motion Picture) OR literature courses taught in a language other than English. **Speech, grammar and film-making courses offered by the ENG department do not count toward this requirement.** See the *Survival Guide* for more details. Arts and Letters (>1) group-satisfying courses taken for this requirement can be counted both here and toward the Arts & Letters (>1) group requirement (see other side). Some literature courses may also count toward the Multicultural requirement (see other side).

EARNED: **NEED:**

8 History credits—Any course from the History department (HIST prefix). Social Science (>2) group-satisfying HIST courses can be counted both here and toward the Social Science (>2) group requirement (see other side). Some history courses may also count toward the Multicultural requirement (see other side).

EARNED: **NEED:**

8 Economics credits—Any course from the Economics department (EC prefix). Social Science (>2) group-satisfying EC courses can be counted both here and toward the Social Science (>2) group requirement (see other side). A break for students: Any student who has credit for EC 201 and 202 (or their transfer equivalents) has completed this Economics requirement even if the courses are worth less than 8 credits. Students pursuing a minor in Business Administration may use BA 315 as an economics course. However, this course **does not** count toward the 94 College of Arts & Sciences requirement.

EARNED: **NEED:**

8 credit hours in three additional subject areas chosen from the following: AEIS, AFR, ANAT, ANTH, ARB, ASIA, ASL, ASTR, BI, CAS, CH, CHN, CIS, CIT, CLAS, COLT, CRWR, DANE, EALL, EC, ENG, ENVS, ES, EURO, FINN, FLR, FR, GEOG, GEOL, GER, GRK, HBRW, HC, HIST, HPHY, HUM, INDO, INTL, ITAL, JDST, JPN, KRN, LAS, LAT, LING, LT, MATH, MDVL, NORW, PHIL, PHYS, PORT, PS, PSY, REES, REL, RL, RUSS, SCAN, SCS, SOC, SPAN, SWAH, SWED, THAI, TA, VIET, WGS, WR. Courses used to complete the literature, history and economics blocks above may not be used here. 100-level WR courses used for the Writing Composition requirement, and 100- and 200-level foreign language courses used to complete the Bachelor of Arts requirement may not be used to fulfill these blocks.

ADDITIONAL BLOCK #1:

ADDITIONAL BLOCK #2:

ADDITIONAL BLOCK #3:

_____ Communication Studies minor (27 credits, C-/P or better)	Still need: _____ courses
Required:	_____ J397 Media Ethics
_____ J201 Mass Media & Society	_____ J412 Issues in Communication Studies*
_____ J314 Introduction to Media Studies	_____ / _____ / _____ / _____
Choose five elective courses:	_____ J467 Issues in International Communication*
_____ J320 Women, Minorities and Media	_____ / _____ / _____ / _____
_____ J340 Principles of Advertising	_____ J495 Research Methods*
_____ J350 Principles of Public Relations	_____ / _____ / _____ / _____
_____ J385 Communication Law	_____ J496 Issues in Communication Ethics & Law*
_____ J387 Communication History	_____ / _____ / _____ / _____
_____ J396 International Communication	
	* Repeatable three times when topics vary

SCHOOL OF JOURNALISM AND COMMUNICATION PRE-MAJOR AND MAJOR REQUIREMENTS

Minimum 60 Journalism credits—Must complete sections (a), (b), (c) and (d). All J courses must be passed with at least a C.

EARNED:

NEED:

a) Lower-division core requirement—The minimum passing grade is a C. These courses **may not** be taken pass/no pass.

- ____ J100 Media Professions
- ____ J101 Grammar for Communicators
- ____ J201 Media and Society

b) Gateway to Media Series—Must be taken before any other upper-division journalism courses. The minimum passing grade is a C. These courses **may not** be taken pass/no pass.

Prerequisites: Full major status

- ____ C or better in the lower-division core (a)
- ____ WR 121 and either WR 122 or WR 123*
*(*Honors College students are exempt from this prerequisite)*
- ____ 24 graded UO credits
- ____ Minimum 2.90 UO GPA

J205 and J206 must be taken concurrently.

- ____ J205 Gateway to Media I
- ____ J206 Gateway to Media II
- ____ J207 Gateway to Media III

c) Core Context courses—May be taken concurrently with the sequence courses (d). Students are encouraged to complete two “List A” Core Context courses before taking the “List B” courses. The minimum passing grade is a C. These courses **may not** be taken pass/no pass.

List A (Choose **two** courses)

- ____ J320 Women, Minorities and Media
- ____ J385 Communication Law
- ____ J387 Communication History
- ____ J396 International Communication
- ____ J397 Media Ethics

List B (Choose **two** course)—List B courses are “topic” courses. The titles will vary. Students may complete the requirement with two courses from the same topic if the courses have different titles. Students should complete two “List A” Core Context courses before taking the “List B” courses.

- ____ J412 Issues in Communication Studies
_____ / _____
- ____ J467 Issues in International Communication
_____ / _____
- ____ J495 Research Methods*
_____ / _____
- ____ J496 Issues in Communication Ethics & Law
_____ / _____

* Public Relations majors **must** take J495 Research Methods: Strategic Communication as one of their List B courses.

d) Sequence requirements (choose one): These courses may not be taken pass/no pass. The minimum passing grade is a C.

Advertising

- ____ J456 The Creative Strategist
- Three of: ____ J443 Advertising Media Planning
- ____ J444 Advertising Account Management
- ____ J456 The Creative Strategist
- ____ J457 Curiosity for Strategists
- ____ J458 Writing Design Concepts
- ____ J459 Branding & Content
- ____ J460 Brand Development* [Topic]
*(*Any J460 will count)*
- ____ J448 Advertising Campaigns
- or J449 Advanced Advertising Campaigns "Ad Team"

Communication Studies

- ____ J314 Introduction to Media Studies
- ____ One more course from List A Core Context*: _____
- ____ One more course from List B Core Context*: _____
- Consult your JCOM advisor to choose one course from these areas:
- ____ Video Production: _____
- ____ Reporting: _____
- ____ Magazine Writing: _____
- ____ Photography: _____
- ____ Multimedia: _____
- ____ J413 Communication Studies Capstone

* The List A/List B Core Context courses used here must be different from the courses used to complete the Core Context (c) requirement.

Journalism

- ____ J361 Reporting I
- Choose one: ____ J462 Reporting II
- ____ J483 Journalistic Interview
- Choose three Pathway courses (these courses must be approved by your Journalism faculty advisor). Be careful of prerequisites!
- ____ J331 Digital Video Production
- ____ J333 Writing for Multimedia
- ____ J365 Photojournalism
- ____ J371 Feature Article Writing I
- ____ J416 Survey of the Documentary
- ____ J419 Editing Theory & Production
- ____ J421 Documentary Production
- ____ J432 Reporting for Electronic Media
- ____ J434 Advanced TV News
- ____ J461 Newspaper Editing
- ____ J463 Specialized Reporting* [Topic]
*(*Any J463 topic will count)*
- ____ J464 Newspaper Design
- ____ J465 Cyberjournalism
- ____ J466 Advanced Photojournalism* [Topic]
*(*Any J466 topic will count)*
- ____ J468 Advanced Newspaper Editing
- ____ J472 Feature Article Writing II
- ____ J473 Magazine Feature Editing
- ____ J474 Magazine Industry & Strategies
- ____ J475 FLUX Magazine Production
- ____ J476 Magazine Design & Production

Public Relations*

- ____ J350 Principles of Public Relations
- ____ J440 Strategic Writing & Media Relations
- ____ J452 Strategic Public Relations Communication
- ____ J453 Strategic Planning & Cases
- ____ J454 Public Relations Campaigns

* **Public Relations students must include J495 Research Methods: Strategic Communication as one of their Core Context classes.**