Lauren Kessler launched her new blog **COUNTERCLOCKWISE** in which she pokes at the hype and pinpoints the hope within the Wild Wild World of Anti-Aging. Lauren advises: “Take a look **before you age another second.**” [http://www.counterclockwisebook.com/](http://www.counterclockwisebook.com/)


Lauren Bratslavsky will present her paper, “The Afterthought in the Archive: Tracing the Inclusion of Television in the Wisconsin Historical Society and Wisconsin Center for Film and Theater Research,” at the Society for Cinema and Media Studies in Chicago, March 6-10. Lauren and Janet Wasko edited and wrote an introduction for a special issue of the *Journal of Communication Inquiry*, based on the What is Television? Conference in Portland last March. The issue can be found at: [http://jci.sagepub.com/content/36/4.toc](http://jci.sagepub.com/content/36/4.toc).

Ryan Eanes will be attending the Tablet Symposium at the University of Sussex in Brighton, England on April 10.

Thomas Frank wrote the cover story for the upcoming issue of *Oregon Quarterly*. He profiled General Tammy Smith, the first openly-gay general officer in the U.S. military. Smith is a graduate of the ROTC program at the UO and was promoted to General in August 2012.

Jher’s paper, “An Aesthetic Approach to the Constitutive Metamodel of Communication,” has been accepted for the International Communication Association (ICA) conference in London, June 17-21. Additionally, Jher's panel (organizer and panelist), "Reconfiguring and Extending the Constitutive Metamodel," will feature three past ICA presidents; Robert T. Craig, François Cooren, and panel chair Larry Gross, with Leonarda Garcia-Jimenez and Chris Russill for the Philosophy, Theory and Critique Division.

Dave Koranda and Guenni Chernov (Ph.D., 2010) have a paper accepted for the 2013 Canadian Communication Association (CCA) Annual Conference in June in Victoria, British Columbia. The paper is entitled, “Consumer and News Directors’ Perceptions of Advertising Content within the Context of Local Television News.”

Jane Marcellus (Ph.D., 2004) will travel to Tampere, Finland, in May to be part of a panel on
"Women's Reportage and Public Memory" at the International Association for Literary Journalism Studies conference. She will be talking about Sophie Treadwell.

**Kelli Matthews** participated as an instructor (in public relations and "Rotary 101") at the Pacific Northwest President Elect Training Seminar in February. Historically reserved for past Rotary club presidents, Kelli, who has not been a club president, was invited based on her classroom and professional experience.

**Krystal E. Noga-Styron’s** (MA) most recent publication, “The Last Acceptable Prejudice: An Overview of LGBT Social and Criminal Injustice Issues within the USA,” (with Charles E. Reasons and Derrick Peacock) is in *Contemporary Justice Review: Issues in Criminal, Social, and Restorative Justice*, and can be found at: http://www.tandfonline.com/doi/abs/10.1080/10282580.2012.734564. Krystal is an Associate Professor and Program Director at the Department of Law and Justice, Central Washington University.

**Arthur Santana** (Ph.D., 2012) has been awarded a New Faculty Research Grant at the University of Houston to conduct research on reporters' use of social media. The project, entitled "Engaging a New Channel of Information: Reporters' Use of Social Media," will explore how newspaper journalists are using social media as part of their reporting practices, including sharing the news, searching for sources and citing user-generated content in their stories. (See http://thedailycougar.com/2013/02/11/grant-propels-journalism-research/)

**Bish Sen** will be presenting a paper at the "Global Communication and National Policies: The Return of the State?" pre-conference of the forthcoming ICA conference in London, June 17-21.

**Kim Sheehan** is presenting the "Media and Society" lecture at the University of Nevada-Reno on March 5. She'll be discussing the evolution of greenwashing and the Greenwashing Index.

**Carol Stabile** has won the 2013 Farrar Media and Civil Rights History Award for her article “The Typhoid Marys of the Left; Gender, Race and the Broadcast Blacklist,” published in the Summer 2011 issue of *Communication and Critical/Cultural Studies*. She will be at the University of South Carolina to give a talk and receive the award in March. Carol was also involved in organizing the Fembot Collective’s first Unconference in Portland, Feb. 9/10, with 29 participants from the UK, Canada, and the US, representing Goldsmiths in London, Concordia in Montreal, Ontario College of Art and Design in Toronto, Rutgers in New Jersey, and Suffolk in Boston, as well as six SOJC grad students (Iris Bull, Leslie Howerton, Jher, Bryce Peake, Staci Tucker, and Karen Estlund) and one journalism undergrad (Rachel Baker).


The **SOJC RESEARCH NEWSLETTER** is a semi-monthly electronic newsletter, announcing research and creative work by School of Journalism and Communication faculty and graduate students. The newsletter includes:

- publications
- conference participation
- awards, grants, fellowships
- creative projects
- community projects
- theses, projects, dissertations
- work-in-progress
- other activities or achievements