Mary Erickson (Ph.D., 2011) has been awarded the James W. Scott Regional Research Junior Fellowship for 2012-2013 to conduct archival research at the Center for Pacific Northwest Studies at Western Washington University in Bellingham, WA. Her project, "Bordering an Industry: The History of Bellingham’s Film and Television Community," will document one aspect of the history of audiovisual media production in the Pacific Northwest. The study will focus in part on the development and activities of the local TV station, KVOS, which reached both American and Canadian audiences.

Karen Estlund (archivist), Bryce Peake (web mistress) and Carol Stabile (editor) will be launching Ada: Journal of Gender, New Media, and Technology on Nov. 15 (http://adanewmedia.org). This first volume of the journal maps the field of feminist new media and technology studies, and contains articles by pioneers in the fields of video game studies, production studies, STS, and new media. Ada, part of fembotcollective.org and the fembot project, emphasizes an open and public peer review model that makes visible the labor of editors, reviewers, and writers in producing cutting-edge scholarship.

Melissa Hart has several pieces in the November/December issue of The Writer Magazine, for which she's a contributing editor. Her short essays appear in the November and December issues of Horizon Air Magazine, and Pearson Publishing just purchased the reprint rights to her essay, "The Trouble with Twitter," from The Chronicle of Higher Education.


Peter Laufer is working with Janet Wasko and Michael Huntsberger (Ph.D., 2007) organizing the upcoming What Is Radio? conference. Peter also hosted a public discussion, “Explore the Role and Responsibility of Journalism during the Arab Spring,” with UNESCO Chair Steven Shankman. The discussion featured commentary from Dan Morrison based on his recent trip to Israel. Peter and Scott Maier hosted a visiting journalist from the Financial Times Deutschland, a part of the ongoing TransAtlantic Media Fellows program at Center for Strategic & International Studies. Peter also signed with one of his publishers for the book he's currently researching titled The Great Organic Food Fraud. The text of his book on the state of Jefferson, All We Ask Is to Be Let Alone, is just about complete, despite the timidity to sit for an interview exhibited by a candidate for the Klamath County Commission who expressed concern that he could not possibly be treated fairly by a journalist connected with the University of Oregon since it operates an Environmental Studies Program.
Micky Lee (Ph.D. 2004) has been awarded a Center for Teaching Excellence Teaching and Learning Innovation Grant to develop the course, "Teaching Media Theory Through Praxis." This course is a senior capstone course required for all media studies majors at Suffolk University. The grant will be used to develop teaching materials about media theory (videos and teaching guides). If you are interested in receiving a copy of the DVD and booklet, please e-mail her at mlee@suffolk.edu.

Jane Marcellus (Ph.D., 2004) will participate in a panel titled "Learning from and Teaching with Smart Popular Culture: Feminist Perspectives on Historical Power, Resistance, and Otherness," at the National Communication Association conference, Orlando, Florida, November 15-18. The panelists will discuss different aspects of women's representation in Mad Men.


Chad Okrusch finished two years as department chair of Montana Tech's growing Technical Communication Department and was promoted to Associate professor. He served as campaign manager for a successful mayoral race in Butte-Silver Bow this year. Also, Chad is working on a second music CD project ("A Little Crooked"), hopefully to be completed by Spring 2013. In February, he’ll be in Hong Kong to document a master bamboo fly rod builder's trip to the bamboo fields.

Andy Opel's (M.S., 1998) documentary, Beating Justice: The Martin Lee Anderson Story, was screened at the Eugene Film Festival on October 19th.

Homefront Heroines: The WAVES of World War II, directed by Kathleen Ryan (Ph.D., 2009) and produced by David Staton had a preview screening November 9th at the Broomfield Auditorium in Colorado.

Bish Sen will present a paper titled, "Information and Political Affect" at the National Communication Association conference, Orlando, Florida, November 15-18.

Francesco Somaini has a paper accepted for the international conference "Ethnicity, Race and Nationalism in European Media and Film: Rights, Responsibilities, Representations," at the University of Manchester, UK, on 23-25 May 2013. The paper is titled "Immigrants' Integration: Support Comes from Newspapers Published Closer to Entry Points. A Cross-Continental Analysis."

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