

SOJC RESEARCH NEWSLETTER

November 2012

Mary Erickson (Ph.D., 2011) has been awarded the James W. Scott Regional Research Junior Fellowship for 2012-2013 to conduct archival research at the Center for Pacific Northwest Studies at Western Washington University in Bellingham, WA. Her project, "Bordering an Industry: The History of Bellingham's Film and Television Community," will document one aspect of the history of audiovisual media production in the Pacific Northwest. The study will focus in part on the development and activities of the local TV station, KVOS, which reached both American and Canadian audiences.

Karen Estlund (archivist), **Bryce Peake** (web mistress) and **Carol Stabile** (editor) will be launching *Ada: Journal of Gender, New Media, and Technology* on Nov. 15 (<http://adanewmedia.org>). This first volume of the journal maps the field of feminist new media and technology studies, and contains articles by pioneers in the fields of video game studies, production studies, STS, and new media. *Ada*, part of fembotcollective.org and the fembot project, emphasizes an open and public peer review model that makes visible the labor of editors, reviewers, and writers in producing cutting-edge scholarship.

Melissa Hart has several pieces in the November/December issue of *The Writer Magazine*, for which she's a contributing editor. Her short essays appear in the November and December issues of *Horizon Air Magazine*, and Pearson Publishing just purchased the reprint rights to her essay, "The Trouble with Twitter," from *The Chronicle of Higher Education*.

Anna Klyueva's co-authored article titled, "Beyond a dyadic approach to public diplomacy: Understanding relationships in multipolar world," will be published in the special issue on US-China Public Diplomacy in *Public Relations Review* (December 2012).

Peter Laufer is working with **Janet Wasko** and **Michael Huntsberger** (Ph.D., 2007) organizing the upcoming What Is Radio? conference. Peter also hosted a public discussion, "Explore the Role and Responsibility of Journalism during the Arab Spring," with UNESCO Chair Steven Shankman. The discussion featured commentary from **Dan Morrison** based on his recent trip to Israel. Peter and **Scott Maier** hosted a visiting journalist from the *Financial Times Deutschland*, a part of the ongoing TransAtlantic Media Fellows program at Center for Strategic & International Studies. Peter also signed with one of his publishers for the book he's currently researching titled *The Great Organic Food Fraud*. The text of his book on the state of Jefferson, *All We Ask Is to Be Let Alone*, is just about complete, despite the timidity to sit for an interview exhibited by a candidate for the Klamath County Commission who expressed concern that he could not possibly be treated fairly by a journalist connected with the University of Oregon since it operates an Environmental Studies Program.

Micky Lee (Ph.D. 2004) has been awarded a Center for Teaching Excellence Teaching and Learning Innovation Grant to develop the course, "Teaching Media Theory Through Praxis." This course is a senior capstone course required for all media studies majors at Suffolk University. The grant will be used to develop teaching materials about media theory (videos and teaching guides). If you are interested in receiving a copy of the DVD and booklet, please e-mail her at mlee@suffolk.edu.

Jane Marcellus (Ph.D., 2004) will participate in a panel titled "Learning from and Teaching with Smart Popular Culture: Feminist Perspectives on Historical Power, Resistance, and Otherness," at the National Communication Association conference, Orlando, Florida, November 15-18. The panelists will discuss different aspects of women's representation in *Mad Men*.

Mark Massé (M.S., 1994) has won the American Psychoanalytic Association's 2012 Award for Excellence in Journalism for the chapter excerpt "Transformer" from his book *Trauma Journalism: On Deadline in Harm's Way*. Past award winners include the *New York Times*, *The New Yorker*, *Harpers*, *U.S. News & World Report*, *Wall Street Journal* and *Newsweek*.

Debra Merskin presented a CSWS Road Scholars lecture entitled, "The S-Word: The Squaw Stereotype in American Popular Culture," on Oct. 23rd at the Eugene Public Library.

Chad Okrusch finished two years as department chair of Montana Tech's growing Technical Communication Department and was promoted to Associate professor. He served as campaign manager for a successful mayoral race in Butte-Silver Bow this year. Also, Chad is working on a second music CD project ("A Little Crooked"), hopefully to be completed by Spring 2013. In February, he'll be in Hong Kong to document a master bamboo fly rod builder's trip to the bamboo fields.

Andy Opel's (M.S., 1998) documentary, *Beating Justice: The Martin Lee Anderson Story*, was screened at the Eugene Film Festival on October 19th.

Homefront Heroines: The WAVES of World War II, directed by **Kathleen Ryan** (Ph.D., 2009) and produced by **David Staton** had a preview screening November 9th at the Broomfield Auditorium in Colorado.

Bish Sen will present a paper titled, "Information and Political Affect" at the National Communication Association conference, Orlando, Florida, November 15-18.

Francesco Somaini has a paper accepted for the international conference "Ethnicity, Race and Nationalism in European Media and Film: Rights, Responsibilities, Representations," at the University of Manchester, UK, on 23-25 May 2013. The paper is titled "Immigrants' Integration: Support Comes from Newspapers Published Closer to Entry Points. A Cross-Continental Analysis."

As a contributing author, **Kyu Youm** published the "Defamation" chapter in *Communication and the Law* (2013 ed.). His book review of Harry Melkonian's *Defamation, Libel Tourism and the Speech Act of 2010: The First Amendment Colliding with the Common Law* appears in *Journalism and Mass Communication Quarterly* (Autumn 2012). Kyu also delivered a presentation on broadcasting of court proceedings in international and comparative law at the Media Law Forum of Southwestern Law School. He has also accepted an invitation to contribute a 10,000-word article on "Freedom of Expression" to the *Encyclopedia of Digital Communication and Society*.

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The **SOJC RESEARCH NEWSLETTER** is a semi-monthly electronic newsletter, announcing research and creative work by School of Journalism and Communication faculty and graduate students.

The newsletter includes:

- \* publications
- \* conference participation
- \* awards, grants, fellowships
- \* creative projects
- \* community projects
- \* theses, projects, dissertations
- \* work-in-progress

\* other activities or achievements

