

WHAT IS

DOCUMENTARY?

YESTERDAY, TODAY & TOMORROW



Speakers, panels and screenings
exploring the past, present
and future of documentary
in all its forms



#whatisdoc

APRIL 24-26

University of Oregon
George S. Turnbull Center
Portland, Oregon



<http://sojc.co/whatisdoc>



UNIVERSITY OF OREGON
School of Journalism and Communication
ETHICS. INNOVATION. ACTION.

THURSDAY, APRIL 24

6:00pm OPENING RECEPTION

Northwest Film Center/1219 SW Park Ave.

Sponsored by the Cinema Studies Program, University of Oregon

7:30pm SCREENING

David MacDougall presents *With Morning Hearts*

Introduced by Sharon Sherman, University of Oregon

FRIDAY, April 25

Unless otherwise noted, location is the University of Oregon's George S. Turnbull Center, 70 NW Couch St.

9:00-9:15am

WELCOME

Papé Forum, Turnbull Center, Level 3R

Janet Wasko, Knight Chair in Communication Research, University of Oregon

Julianne Newton, Dean, School of Journalism and Communication, University of Oregon

9:15-10:15am

OPENING PLENARY

Moderator: Sharon Sherman, University of Oregon

David MacDougall

Documentary Filmmaking as Process: In Honor of James Blue

10:30-11:45am

Panel #1: Gender and Minorities in Documentary

Room 150

Moderator: Carol Stabile, University of Oregon

Monika Raesch and Micky Lee, Suffolk University

"Market is a Big Whore": Women and Gender in Documentary Films on the 2008 Financial Crisis

Pamela J. Forman and Ellen Mahaffy University of Wisconsin at Eau Claire

Queer Insights and Intersectional Politics: Student Exposés of San Francisco's LGBT Community

Leighton C. Peterson, Miami University

Forget Geronimo: Voicing Native Histories for US Public Television

Panel #2: International Developments in Documentary

Room 152

Moderator: Peter Laufer, University of Oregon

Michael Baker, University of British Columbia

"The Digital Opportunity": The Interactive Documentary in Canada, Future and Past

Swati Bandi, Edinboro University of Pennsylvania

Transnational Desires and New Modes of Production: The Case of Documentary Film Production in India

Maureen Mullinax, Xavier University

Trans-Local Learning About Documentary Practice: Doing Independent Media from Indonesia to Central Appalachia

Jing Wang, Rutgers University

A Dream in Two Realities: A Comparative Case of Variations Between Documentary and Reality TV in China

11:45am-1:00pm LUNCH (See suggestions included in conference material.)

1:00-2:15pm

Panel #3: Documentary as a Force in Education and Research

Room 150

Moderator: Ed Madison, University of Oregon

Sara Drabik, Northern Kentucky University

Documentary Film as a Method for Academic Research: Successes from the Past, Obstacles of the Present, and Possibilities for the Future

James A. Rada, Ithaca College

Documentary as Multigenerational Conduit to Connect the Classroom with Community

Sandra Ruiz, Rosario University

Documentary Research and Interactive Users

Elizabeth Peterson, University of Oregon

Educate, Entertain, and Persuade: The U.S. Information Agency's Film Program

Panel #4: "Find Me the Money!"

Room 152

Moderator: Michael Aronson, University of Oregon

David Gracon, Eastern Illinois University

Notes for the DIY Documentary Filmmaker

Kathleen M. Ryan, University of Colorado Boulder and Mary Erickson, University of Oregon

"Hey, Let's Crowd Fund a Movie!": Alternative Documentary Financing in the mid-2010s

Yannis Tzioumakis, University of Liverpool

"Independent," "Indie," and "Indiewood" Documentaries: US Feature Documentary and American Independent Cinema

Bryan Sebok, Lewis & Clark College

Funding a Feature Documentary Within/Without Academia

2:30-3:45pm

Panel #5: Global Voices in Documentary Production

Room 150

Moderator: Rodrigo Gomez, Universidad Autónoma Metropolitana-Cuajimalpa

Amaranta Cesar, University Federal do Recôncavo da Bahia

(Re)Enactments of Tradition: The Documentary in Brazilian Indigenous Villages

Tatsiana Karaliova, University of Missouri

Comparative Analysis of Argument Construction in the Documentaries about the Minsk Metro Bombing

Katrin Schröter, University of New Mexico

Spatial Authenticity and Visual Deception: Recent Representations of East Germany

Bilgen Kurt, Anadolu University

"The Wind of Change" in Two Atatürk Documentaries in Turkey

Panel #6: Historical Approaches to Documentary

Room 152

Moderator: Tom Bivins, University of Oregon

Jörg Becker, University of Marburg

The Nature of War Documentary Photographs

Denise Bennett, University of Idaho

Amateurs and Documentary Film: Past, Present & Future

Nicole Keating, Woodbury University

Producing Truth: Documentary Production and the Politics of History

4:00-5:15pm

Panel #7: The Dynamic Relation Between Journalism and Documentary

Room 150

Moderator: Jon Palfreman, University of Oregon

Olga Khrustaleva, University of Missouri

Ethics of Filmmaker/Subject Relationships in Documentary Film

Claudia Lago, Anhembi Morumbi University

The Representation of the Other in Journalism and Documentaries: Impasses of the Narrative of Reality

Sarah Stein, North Carolina State University

Rape in the Military: The Invisible War and Twenty-Two Years of Newspaper Coverage

Thomas Schmidt, University of Oregon

Documenting Reality: Truth Claims in Literary Journalism

Panel #8: Sub-genres of Documentary

Room 152

Moderator: Ben Birkinbine, University of Oregon

Carlo Gennarelli, Hofstra University

Real-Time Stories: How Live Sports TV Coverage Has Become Instant Documentary

Geoff Ostrove, University of Oregon

Documenting or Manufacturing Sports Culture? A Political Economic Analysis of ESPN's 30 for 30

Kevin Taylor Anderson, University of Massachusetts-Amherst

Lost in Mediation: Tourism and Cameras at Pompeii

Phil Oppenheim, Georgia State University

What Is Shockumentary?: Watching Critics Watch *Mondo Cane*

5:30-6:45pm

PLENARY PANEL *James Blue's Documentary Legacy* *Papé Forum, Turnbull Center, Level 3R*

Moderator: Suzanne Clark, University of Oregon

Dan Miller, School of Journalism and Communication, University of Oregon

Gerald O'Grady, Visiting Scholar, Harvard University

Christina Kovac, Senior Preservation Specialists at the National Archives

8:00pm Evening Screening

Northwest Film Center/Whitsell Auditorium/1219 SW Park Ave.

James Blue's *The March* and *A Few Notes on Our Food Problem*, with speakers Richard Blue, Gill Dennis, and Christina Kovac. Moderated by Gerald O'Grady. Presented by Cinema Pacific and Northwest Film Center.

SCREENINGS

All of the screenings listed here are in the Wayne Morse Suite, Room 302.

Screening 1: 10:30-11:10am

Sharon Sherman and Cheryl Lewman, University of Oregon

Whatever Happened to Zulay? An Otavaleña's Journey

Screening 2: 11:15-11:55am

Leslie Steeves, University of Oregon

Give a Laptop, Change the World: The Story of the One Laptop per Child (OLPC) Project in Ghana

Screening 3: 1:00-1:45pm

Richard Beckman, University of Miami

The Role of Documentary Film in the Romani Civil Rights Movement

Screening 4: 1:50-2:30pm

Andrew O. McLaughlin, independent scholar

A Soldier's Home

Screening 5: 2:35-3:15pm

Julie Perini, Jodi Darby, and Erin Yanke, Safe and Sound Projects

Collective Documentary Production: Fluid Roles, Skill-building, and Radical & Feminist Aesthetics

Screening 6: 3:20-4:00pm

Charles Ledford, University of Illinois

Overtown Inside/Out

Screening 7: 4:05-4:45pm

Kim Komenich, San Jose State University

Revolution Revisited

Screening 8: 4:50-5:30pm

Art Herbig and Aaron Hess, Indiana University

Never Forget: Public Memory & 9/11

SATURDAY, April 26

9:15-10:15am

PLENARY

Room 142/144

Moderator: Gabriela Martinez, University of Oregon

Kelly Matheson, Senior Program Manager, WITNESS

Honest Truths: Why Human Rights Principles Should Guide Documentary Filmmaking

10:30-11:45am

Panel #9: Blurring the Focus: Reality/Fiction

Room 150

Moderator: Kris Wright, University of Oregon

Ed Madison, University of Oregon

Murky Waters: Docufiction Disguised as Documentary

Eileen Meehan, Southern Illinois University

Reality TV, Actuality TV – and Documentaries?

Biswarup Sen, University of Oregon

Monetizing the Past: Pawn Stars as Documentary

Steven Schoen, Florida International University and David Payne, University of South Florida

The Rhetoric of the Real in Documentary

Erika Walukiewicz, University of Oregon in Portland

The Intimidation of Documentary – An Ethical Challenge

Panel #10: New Definitions of Documentary

Room 152

Moderator: Torsten Kjellstrand, University of Oregon

Randy Nichols, Bentley University

Playing the Algorithm: Understanding the Documentary Video Game

David Staton, University of Oregon

Paths, Performance, and Participation; the Interactive Documentary

Debra Tolchinsky, Northwestern University

Defining the Documentary in the Age of Hybridization

Antonio Ziri6n, Universidad Aut6noma Metropolitana

Recycling and Remix in the Contemporary Documentary

Panel #11: Special Forms of Documentary

Pap6 Forum, Turnbull Center, Level 3R

Moderator: Donna Davis, University of Oregon

Grace M. Provenzano, San Francisco State University

Dance on Camera Documentary: Preserving the Art of Movement

Debra Merskin, University of Oregon

Nature Documentaries versus Nature Entertainment: Plight of the Prairie Dog

Carl Bybee, University of Oregon
Enacting "The Story of Stuff": Affect, Compassion, and Social Action On & Offline

Doris Baltruschat, University of British Columbia
iDocs for Change (!?)

11:45am-1:00pm Lunch: Screening & Sandwiches
Lisa Gilman, University of Oregon
Grounds for Resistance

Room 142/144

1:00-2:15pm

Panel #12: The Evolution of Documentary Production
Moderator: Charles Deitz, University of Oregon

Room 150

Mary Beth Leidman, Indiana University of Pennsylvania
At the Crossroads: A Case Study on the Impact of Digital Technology on Documentary Production

Thomas J. Brown, Indiana University of Pennsylvania
At the Crossroads: Examining a New Paradigm for Documentaries in the 21st Century

Joakim Karlsen, Østfold University College, and Ånund Austenå, professional documentary filmmaker
Adapting Documentary Practice to the Web

Panel #13: Social Change and Documentary
Moderator: Gerry Sussman, Portland State University

Room 152

Sonia De la Cruz, University of Oregon
Things Unseen: What Documentaries Can Teach Us about Identity and Immigration

Derek Gladwin, University of Alberta
Indigenous Communities at the End of the World: Spatial (In)Justice in North Atlantic Documentary Film

Shaun Wright, James Madison University
The Creation, Role and Impact of Documentary Films in a Post-Conflict Society

Panel #14: Dissecting Documentaries
Moderator: Sergio Rigoletto, University of Oregon

Papé Forum, Turnbull Center, Level 3R

Kyle McDaniel, University of Oregon
Shooting the Shooter: The Image of Photographers in Non-Fiction Films

Brian Ganter, Capilano University
The Fish-Eye's View: *Leviathan* as Immersive Documentary and Concrete Cinema

Divya Kumar, independent filmmaker
The "Aesthetics of Silence" in the Documentary Cinema of Werner Herzog

Daisuke Miyao, University of Oregon
Transnational and Transmedial Mimesis: The Lumière Brothers' Actuality Films

2:30-3:45pm

Panel #15: Four on Blue

Room 142/144

Moderator: Anne Richardson

Brian Lindstrom, Michael Palmieri, Donal Mosher and Penny Allen discuss documentary filmmaker James Blue

Panel #16: The Role of Documentary in Activism

Room 150

Moderator: Nancy Breaux, Art Institute of Portland

Stephen Rust, University of Oregon

Motivating Action: Environmental Activism and Documentary Aesthetics

Sheila E. Schroeder, University of Denver

Digital Storytelling as Activist Documentary

David Whiteman, University of South Carolina

Assessing the Increasing Impact of Documentary Film: An Issue-centered Approach to Outreach and Political Impact

Andy Opel, Florida State University

The *Gasland* Movement: Transmedia Documentary and Communities of Activism

Panel #17: Self-Reflections Through Documentary

Room 152

Moderator: Wes Pope, University of Oregon

Kris Fallon, University of California

Auto/bio/graphy: Digital Media and the Exposure of the Self

Clint Burnham, Simon Fraser University

Searching for the Object: Documentary film, Žižek, and Object-oriented Ontology

George S. Larke-Walsh, University of North Texas

A New Vocabulary for Documentary Authorship

Caitlin Zera, Webster University

The Experiential Essay

4:00-5:15pm

Panel #18: Women Producing Documentaries

Room 150

Moderator: Rebecca Force, University of Oregon

Suzanne Clark, University of Oregon

New Documentary Films about Women, by Women

Viktorija Mickute, University of Missouri

American Female Independent Documentary Filmmakers: Being a Woman Behind-the-camera

Stephanie Skourtes, University of British Columbia

The Making of a Photo-Documentary as Political Translations of Girlhood

Panel #19: Theoretical Explorations of Mediated Reality

Papé Forum, Turnbull Center, Level 3R

Moderator: Julianne Newton, University of Oregon

Jesse Abdenour, UNC-Chapel Hill

Deciphering Documentaries: Categorizing Non-Fiction Films to Maximize Research Effectiveness

Maureen A. Asten, independent scholar

What Role Should Documentary Media Play in Society?

Jher, University of Oregon

Documenting Materiality and Material Documents: An Exploration

Iiris Ruoho, University of Tampere

Documentary Television as a Cultural Form and Politics

Panel #20: The Mediation of Memory

Room 152

Moderator: Brant Burkey, University of Oregon

Gabriela Alves, Federal University of Espírito Santo

Memory and History in the Brazilian Documentary: *Viramundo* and *Viva Cariri!*

Reece Auguiste, University of Colorado at Boulder

Documentary Cinema and the Archives of Collective Memory

Scott Selberg, Portland State University

Mediating Personhood: Time and Truth in the Images of Alzheimer's

Christina M. Smith, California State University Channel Islands, and Bonnie Blake, College of New Jersey

The Mediation of WWII Memory in "Beyond All Boundaries"

5:30-6:45pm CLOSING PLENARY PANEL: Expanding the Idea of Documentary

Room 142/144

Moderator: Gabriela Martinez, University of Oregon

Patricia R. Zimmermann, Ithaca College, and Helen De Michiel, Thirtyleaves Production

Open Space: Towards a Theory and Practice of Documentary in New Media

Dmae Roberts, Mediarites

Transforming Archives As an Act of Legacy

Carlos Aguirre, University of Oregon

Documentaries as Vehicles of Memory

6:45-7:00pm

James Blue Award Presentation

Room 142/144

Presented to Kelly Matheson by Richard Blue, Chairman of James & Richard Blue Foundation

7:00pm

CLOSING RECEPTION (including door prizes!)

Atrium

*Sponsored by James & Richard Blue Foundation and University of Oregon School of Journalism and Communication
George S. Turnbull Portland Center*

8:00pm Evening Screening

Northwest Film Center/Whitsell Auditorium/1219 SW Park Ave.

Approved for Adoption. Animated Documentary, Laurent Boileau/Jung Henin, France, 2012, 75 minutes.

In French with English subtitles, with guest director Jung. Presented by Cinema Pacific and Northwest Film Center.